AVIANNA 2024

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SRI GURU GOBIND SINGH COLLEGE OF COMMERCE

Non-Collegiate Women's Education Board

University of Delhi



SRI GURU GOBIND SINGH COLLEGE OF COMMERCE

An eminent institution, known for its quality education and academic excellence, Sri Guru Gobind Singh College of Commerce (SGGSCC), founded in 1984, is named after the tenth Sikh Guru, Sri Guru Gobind Singh Ji, representing steady principles and commitment to the cause of learning. Under the guidance of the Gurus, the Delhi Sikh Gurudwara Management Committee continues the work of inculcating universal moral and spiritual values in learners by establishing education institutions throughout the city. From a humble beginning in a few classrooms housed in 'barracks' to a modern institution with world class infrastructure (accredited A++ by NAAC), Sri Guru Gobind Singh College of commerce has come a long way and continues to guide learners on their path of knowledge and success.



NON-COLLEGIATE WOMEN'S EDUCATION BOARD

Envisioning an egalitarian future with women at leadership positions, Non-Collegiate Women's Education Board (NCWEB) began in the year 1944 to provide higher education to women and enable their holistic development. Over the years it has played a key role in the education of women and has expanded its operations with 26 teaching centres across Delhi University. The vision of NCWEB lies in its commitment to women's education where they become the pillars of an egalitarian future.



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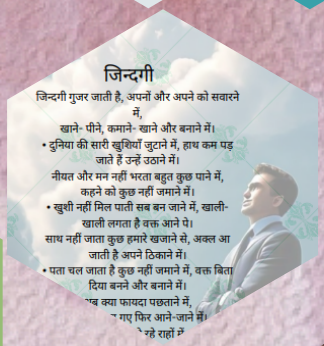











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Prof. Geeta Bhatt
Director



For thousands of years must Indian women have risen with the light to perform the Salutation of the Threshold. Thousands of years of simplicity and patience. It is this patience of woman that makes civilisations. It is this patience of the Indian woman, with this her mingling of large power of reverie, that has made and makes the Indian nationality.

-Sister Nivedita

Avianna' the magazine of Sri Guru Gobind Singh College of Commerce, NCWEB Centre is all set to endorse the free spirit of words to culminate in expressions of language and literature. Creative individuals can weave words into powerful expressions which influences the way in which society thinks, acts and evolves.

The theme of 'Women Empowerment' being showcased in this year magazine will be a reflection of the cultural moorings, aspirations, and a new dawn awaiting our youth and specially women in the context of viksitbharat@2047. NCWEB Centre, Sri Guru Gobind Singh College of Commerce has set the stage for its talented student writers, poets and story tellers to showcase their creativity in its annual magazine.

This e-magazine will be a collective representation of the creativity of the students and the faculty. I congratulate the Teacher In Charge, Dr. Navdeep, and the faculty members of the Centre for their sincere efforts and non-teaching staff for logistic support, towards the publication of this magazine. Special mention and compliments to the Principal of the Centre, Prof. Jatinder Bir Singh for nurturing the centre in a conducive environment.

Director
Non-Collegiate Women's Education Board
University of Delhi

Dr. Jatinder Bir Singh
Principal



From its humble origins to a renowned educational institution with an A+ + accreditation from NAAC, our college Sri Guru Gobind Singh College of Commerce has come a long way. At Sri Guru Gobind Singh College of Commerce, we always strive to create a conducive environment for students to learn and explore different knowledge systems and advanced skills. As the principal of the college, I have tried that students get a quality education that prepares them for the dynamic world.

I see education as a means of social change. Therefore, my vision has always been that education should be made available to all. The NCWEB Centre of our college is a step towards this vision to create an educational environment for young learners where knowledge is made accessible and enjoyable.

Today, I am proud to announce the release of the second edition of Avianna by our centre. This magazine serves as a platform for our students to enhance their learning, writing, drawing, sketching, and designing skills. It showcases their interests, ideas, and achievements while highlighting the centre's milestones. Our budding talents have creatively expressed their thoughts, hopes, and aspirations, making this magazine a valuable resource for future students. We encourage our students to participate in educational events to showcase their talents and develop their personalities.

Lastly, congratulations to the Teacher in Charge, teaching and non-teaching staff, editorial board, and students for their collective efforts to bring Avianna back to life.

Wish you all the best!

Principal
Sri Guru Gobind Singh College of Commerce
University of Delhi

Ms. Navdeep Kaur
Teacher Incharge



"Women belong in all places where decisions are being made. It shouldn't be that women are the exception." — Ruth Bader Ginsburg

I am very delighted to announce that our NCWEB Centre of Sri Guru Gobind Singh College of Commerce has come up with its second edition of our Annual E-Magazine AVIANNA which means Powerful Women. The theme of our magazine is women empowerment and it is well represented by showcasing writing and creativity of our students.

NCWEB is a great initiative of University of Delhi which provides education to the girl students who are residents of Delhi and NCT of Delhi. Our students have showcased their talents in writing, drawing, sketching and graphics designing in this magazine.

Creating a Magazine is not a small task. It requires dedication, collaboration and willingness to bring out the special talent of staff and students. It is a great opportunity for students to strive for their creativity other than academics. I am looking forward and hoping for a better future of Sri Guru Gobind Singh College of Commerce NCWEB Centre. We are constantly striving to create a stimulating learning environment that fosters innovation and critical thinking.

I want to congratulate the editorial team to bring out such a nice work. I want to give a special mention to chief editor of the magazine, Ms. Komal Rani and language editors, Mr. Vishal Ghosh, Ms. Deepanshi Gupta, Dr. Ranjan Pandey and Mr. Ashish Pandey for their hard work and dedication to bring this issue in reality. I also want to congratulate students' editorial team for their dedicated efforts to collect information to be included in the magazine.

They have put their heart and soul in their continuous effort in pursuit of this task. I sincerely thank our principal, Dr. Jatinder Bir Singh for his never-ending support for all our endeavours for the centre. Last but not the least, I want to convey my sincere thanks to Prof. Geeta Bhatt, Director NCWEB and Dr. Surender Kumar, Deputy Director NCWEB for extending their support for the upliftment of our centre in every way possible.

Teacher Incharge, NCWEB Centre
Sri Guru Gobind Singh College of Commerce
University of Delhi



श्री गुरु गोबिंद सिंह जी

उच्च माछीवाड़ा में गुरु जी और उनके तीन सिख, भाई गुलाबा के घर पर रुके थे। वह उनकी सेवा करने के लिए बहुत उत्सुक था लेकिन मुस्लिम शासकों से डरता भी था। रात को भाई गुलाबा ने उन्हें अपने घर की ऊपरी मंजिल पर ठहराया। लेकिन अगली सुबह उन्होंने गुरु से विदा लेने का अनुरोध किया। गुरु जी जाने के लिए तैयार थे, लेकिन जाने से पहले वह एक बूढ़ी महिला गुरदेवी को देखना चाहते थे। वृद्ध महिला गुरुजी को देखकर बहुत खुश हुई और उन्हें खद्दर कपड़े का एक बड़ा टुकड़ा भेंट किया। दो रोहिल्ला पठान गनी खान और नबी खान भी यहीं रहते थे। वे घोड़ों के व्यापारी थे और उन्होंने गुरुजी को कई घोड़े बेचे थे।

जब उन्होंने गुरुजी के बारे में सुना तो वे रोने लगे और गुरुजी की मदद करने का फैसला किया। उन्होंने खद्दर को नीला रंग दिया और मुस्लिम संतों के एक संप्रदाय द्वारा पहने जाने वाले कपड़े तैयार किए। गुरुजी और उनके तीन सिखों ने ये कपड़े पहने और अपने लंबे बालों को अपने कंधों से नीचे रखा।

इस प्रकार स्वयं को प्रतिष्ठित करते हुए, गुरुजी एक पालकी पर बैठे और इसे गनी खान, नबी खान, मान सिंह और धरम सिंह ने उठाया। रास्ते में मुगलों ने उन्हें रोका और पूछा कि वे कौन हैं? गनी खान और नबी खान ने उत्तर दिया कि वे उच्च के पीर हैं। इस प्रकार वे उच्च के पीर को ले जा रहे थे। रास्ते में किसी ने उनसे पूछताछ नहीं की और वे सुरक्षित यात्रा करते रहे। वे लुधियाना जिले के हेहर गांव पहुंचे और वहां उनकी मुलाकात उदासी महंत कृपाल से हुई, जिन्होंने भंगानी की लड़ाई में हयात खान को मार डाला था।

हेहर से, गुरु जी जटपुरा गए और कुछ समय वहां रहने के बाद, वह रियालकोट के लिए रवाना हुए। वहां वह राय कोट के एक धनी और प्रभावशाली मुस्लिम जाट राय काला के साथ रहे। उसने प्रेमपूर्वक गुरु की सेवा की। गुरुजी ने उनसे सरहिंद में एक दूत भेजने को कहा ताकि पता चल सके कि गुरुजी की माँ और दो छोटे बेटों के साथ क्या हुआ था।

उन्होंने नूरा माई को सरहिंद भेजा, जो शीघ्र ही लौट आई, नूरा माई ने गुरु जी को सूचित किया कि गुरु जी के छोटे बेटे और माता गुजरी जी शहीद हो गए हैं। यह समाचार सुनकर गुरु ने अपनी आँखें बंद कर लीं और कुछ गुप्त संवाद के बाद भगवान से बात की और कहा, 'मुझे खुशी है कि उन्होंने मृत्यु पर विजय प्राप्त कर ली है और अमर हो गए है।

ANNUAL REPORT

I am delighted to present the annual report of NCWEB Centre Sri Guru Gobind Singh College of Commerce for the academic year 2023-24. The total strength of students at the Centre is around 1350 students. The college always encourages students to achieve excellence in their studies and engage in extra-curricular activities to develop their personalities. I am very proud to announce that students of our Centre from BA second year, Gurashmeet Kaur and from 1st year Chetna Jantwal, got second position, students of 2023 batch, Nabiya Rehman and Neha from second year from BCom Prog and Ms Harleen Kaur from batch 2023 BA Prog got third position among 26 centers run by Non-Collegiate Women's Education Board in various University of Delhi colleges. Overall, in all the classes, more than 50% of students scored more than 7 CGPA in their academic performance. With a pass percentage of 85%, the students have been promoted to the next level of their undergraduate studies.

Besides academic excellence, our students and staff participated in many extra-curricular activities, bringing laurels to the college. This year, the Centre has started a student society, Navbahar- The Arts and Cultural Society, that works on organizing various events at the Centre. One more student society launched this year named Tech Titans, which helps students with all technical issues like exam form filling, accessing fee portal and Samarth portal, and much more. Our students grabbed second position in the Dance, Poster-making, and Reel-making competition at Ritham 2024, organized by Yuva in collaboration with NCWEB.

Ms Amanjot Kaur from BCom's second year is the star of the college as she won the title for best dance performance at Miss Punjaban 2023, which was held in Mississauga, Canada, on 2nd September 2023. She also worked as an actress on a daily soap opera, which premiered on DD Punjabi Channel. She has worked as a lead artist for one of the Punjabi songs released on YouTube and received many likes.

This year, our Centre grabbed the first position in the Cultural Dance Competition organized by the Non-Collegiate Women's Education Board at the 79th Annual Day celebrations. The Centre always strives to organize encouraging and educational sessions for students occasionally. In June 2023, the Centre organized a one-day workshop under its monthly Personality Development and Digital Literacy lecture series. Mrs Meenu Gupta, Associate Professor, and Ms Bimaldeep Kaur, Assistant Professor in the Department of Commerce at Sri Guru Gobind Singh College of Commerce, were the resource persons for these workshops. In July 2023, the Centre organized a 20-hour Data Analytics and Soft Skills workshop in collaboration with Dell Technologies and the Learning Link Foundation. More than 40 students attended the workshop and upgraded their technical skills. Admission to a new academic session happened in July or August 2023.

Our teaching and non-teaching staff provided the students with facilities for applying and completing the admission process smoothly. A dedicated email address was provided to the students to resolve any of their queries related to the admission process. The Centre also organized an orientation program for first-year students on 3rd September 2023. NCWEB alumnus and retired ACP Delhi Police Ms. Surinderjeet Kaur was the chief guest of the program. She shared her story with students and encouraged them to study hard. The Centre also celebrated the Ek Tareekh Ek Ghanta program on the occasion of Gandhi Jayanti and observed a cleanliness drive around the campus. The college also organized an English - The Communication Bridge workshop to improve English speaking skills. Ms Chanchal Sharma, alumnus of the Centre, was the resource person for this workshop. To encourage entrepreneurship skills among students, Navbahar - The Arts and Cultural Society of the Centre organized the Diwali Mela at a college campus. The students put up stalls for various eatables and handmade items at the mela.

The Centre also organized a Cyber Security Awareness Program to spread awareness about cybercrimes under the NCWEB initiative in association with Delhi Police. The Centre organized its annual cultural fest SRIJAN-2.0 as part of recreational activities on 18th February 2024. The theme of the fest was Global Cultural Diversity. The students performed various global cultural performances in SRIJAN-2.0. Various competitions like Poster Making, Rangoli Making, Best Out of Waste, Hair Style, and Mehandi were organized to showcase the students' talents in SRIJAN2.0. On the same day, first-year students were welcomed through a Fresher party where students excitedly took part in showcasing their talent by following a Bollywood theme. Overall, it was a fun-filled event. The students and staff also participated in various programs organized by NCWEB. Our students and staff were on the organizing team for the national seminar on "Women in Decision-making Roles in Corporates," organized by NCWEB in collaboration with the National Commission for Women on November 2nd and 3rd, 2023. The Centre also organized a self-defense training camp in collaboration with UDANKAAR NGO on 27th March 2024.

The Centre also organized a Skill 2 Work workshop in collaboration with Asia and Sambhav Foundation with the help of Visa to uplift the professional personality of our students. This workshop offered a 20-hour course to students on various skills related to the job market and interviews. More than 135 students completed this workshop. To promote Khelo India, the Centre organized its sports day, Fitness Fiesta, on 30th March 2024. The students and teachers participated in many games at fitness fiestas, such as cricket, volleyball, kabaddi, three-leg races, sack and relay races, 100m and 200m races, yoga competitions, and tug of war. We plan to conduct more fruitful sessions for our students in the coming academic year, including the Self Defence workshop, Skill 2 workshop, Inter Centre competitions, Environment Awareness, Personality Development workshops, Career Counseling sessions, etc.

Ms. Navdeep Kaur
Teacher In Charge
NCWEB Centre,
Sri Guru Gobind Singh College of Commerce
University of Delhi

ABOUT AVIANNA

संगीत की लय में समाहित है हर रोज़, विचारों का संगम, कलाकृतियों की उड़ान, अनमोल अवियाना

The NCWEB Centre of Sri Guru Gobind Singh College proudly announces the second edition of its magazine, AVIANNA.

"AVIANNA" is an original feminine name which means "birds." Birds represent freedom, positivity, and hope, living and breathing. Thus, AVIANNA connects with the girls of the NCWEB Centre by reflecting on their journey of growth, empowerment, and pursuit of a brighter future. We extend our heartfelt gratitude to the Principal, Dr. Jatinder Bir Singh, Teacher in Charge, Ms. Navdeep Kaur, and all the editorial board members, teachers, and students for their invaluable contributions and guidance in making this second edition possible.

In this second iteration, AVIANNA has undergone a remarkable transformation. It has evolved into a beacon of excellence and creativity. The magazine now features a more diverse range of content, including insightful articles, captivating visuals, and interactive elements, making it more engaging and appealing to the readers. Additionally, our magazine showcases the annual events of our college, including the cultural events, Srijan, exciting sports day, and engaging workshops. As it continues to evolve, let it soar higher, echoing the spirit of Aviana-inspiring, vibrant, and ever-reaching.

Thus, AVIANNA is more than just a magazine; it celebrates our collective achievements and our college community's limitless talent and creativity. We hope you enjoy reading this second edition as much as we enjoyed putting it together.

BY RITIKA SAXENA
B.A PROGRAM
1ST YEAR

NAVYA DUBEY
B.COM
3RD YEAR

FROM CHIEF EDITOR'S DESK



Ms. Komal Rani
Commerce Department

We are proud and excited to release with new hopes and hues and bring out another edition of "AVIAANA" which will surely unfold the unexplored world of the most unforgettable and precious moments of the NCWEB Centre at Sri Guru Gobind Singh College of Commerce.

This edition of Avianna is beacon of creativity, inspiration, and imagination in a world that craves beauty and innovation more than ever. It is an honour to have you journey with us once again as we continue to explore the depths of human expression and creativity. In this edition, we delve deeper into the essence of creativity, exploring its transformative power and its ability to inspire, connect, and uplift us in profound ways. Our pages are adorned with a diverse array of artistic expressions – from the vibrant hues of visual arts to the evocative prose of literature to the mesmerizing movements of dance.

At the heart of Avianna lies a commitment to showcasing both established luminaries and emerging talents, amplifying voices from all corners of the creative world. We believe in the importance of nurturing and supporting artists at every stage of their journey, recognising that creativity thrives in environments where passion is cultivated and innovation is celebrated.

Throughout this edition, you will encounter stories that illuminate the resilience, courage, and ingenuity inherent in the creative process. From artists who have overcome personal obstacles to trailblazers who are pushing the boundaries of their craft, each narrative serves as a testament to the profound impact that creativity can have on our lives and our communities.

But beyond its individual manifestations, creativity possesses a unique power to transcend boundaries and foster connection. It is a universal language that speaks to the depths of the human experience, forging bonds of empathy and understanding that bridge the divides of culture, language, and geography.

As you journey through the pages of Avianna, I invite you to immerse yourself fully in the beauty and wonder of the creative world. Allow yourself to be inspired, moved, and challenged by the myriad voices and perspectives that grace our magazine.

And remember, dear readers, that within each of you lies a spark of creativity waiting to be ignited. Whether you express it through art, music, writing, or any other form of creative endeavour, know that your voice matters and that your contribution to the world is invaluable.

Thank you for joining us on this journey of exploration and discovery. Together, let us continue to cultivate the seeds of creativity and nurture a world where imagination knows no bounds.

TEACHERS' EDITORIAL

When passion and skill work together, expect a masterpiece

With its drum beats, ringing bells, guitar blues, and merry minstrelsy, the time has arrived to unveil the heart of the SGGSCC-NCWEB fraternity, AVIAANA, for the year 2024-25. AVIAANA chronicles the unique experiences of learning and collaborating at SGGSCC-NCWEB. These pages encapsulate the glories of college contests, the thrill of excursions, the year-long buzz of activities, and many more. The making of AVIAANA was no less than a movie with a bucket of memories and nostalgic moments.

TEACHERS' EDITORAL BOARD



MS. NAVDEEP KAUR
TEACHER IN CHAREGE



MS. KOMAL RANI
CHIEF EDITOR
DEPARTMENT OF COMMERCE



MR. VISHAL GHOSH
EDITOR
DEPARTMENT OF ENGLISH



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MR. ASHISH PANDEY
EDITOR
DEPARTMENT OF HINDI



DR. RANJAN PANDEY
EDITOR
DEPARMENT OF HINDI

INTERVIEW INSIGHTS

with Principal Sir, Dr. Jatinder Bir Singh

What is your vision for the future of our Centre?



When we started this NCWEB Centre, we decided to make it one of the best centre in the University of Delhi. Through the efforts of our previous conveners and other officers, we've carved out an important place in the academic community. As far as the future is concerned, we want to be known as the best NCWEB centre. I think the University should be proud of our college in the years to come.

How do you think the centre supports students' emotional and mental well-being?



Our centre does many exercises, including self-defense workshops and other training programs and seminars. It is to ascertain that the students know about themselves and are fully prepared for the challenges as female students. Moreover, the teachers act as mentors to the students. They are friendly with the students, so they can come forward and confide in them.

You see, it's a very harmonious setup at our college. But we would also like to organize some one-to-one sessions with psychologists or teachers so that students can discuss any mental issues or other inhibitions that they might have.

What are the biggest challenges currently facing our centre, and how do you plan to address them?

I believe that we need to introduce more skill-oriented add-on courses as part of students' curriculum. It is for the passing out students to not only have a plain vanilla type of degree but also some hands-on training in some of the skills that become helpful in earning, enabling them to earn their livelihood.

For example, Computer Literacy could be one. Second could be Excel Training, Power BI or AI and Data Mining, AI and Data Handling, Chat GPT, Fintech, etc. So, I think, as a College of Commerce, we should provide such new innovative courses to add to the degree that the students are earning.



Speaking of rediscovering ourselves, how did you draw your attention to the teaching career?

It came naturally to me because my father was also a professor. I grew up amongst books. So there were books all around the library and things like that. Moreover, I was academically better. Even though I tried the UPSC examination a few times, teaching was always there in my blood along with interests in learning, reading and research.

Please discuss your leadership style when collaborating with students and staff members.

You know, ever since I became the Principal here, I wanted the students not to miss out on campus life. So, I added so much life to my campus. I am completing 16 years as Principal here in this college, and I am very proud to say that we have given the students an opportunity to rediscover themselves.

Moreover, I'm also very friendly with the students. I mean, they can walk into my rooms and discuss things. So we are always ready and open for discussions. Lastly, I want to give them a progressive and liberal education. I don't want to have a kind of Taliban rule at my college where the students feel suffocated or controlled unidirectionally by the teachers and the Principal. I think we must give them a chance to discover themselves so that they can live in a liberal environment.





Interviewed by:
Ketki Sawhney(BA Prog)
Navya Dubey(Bcom Prog)
Edited by:
Deepanshi Gupta
(Faculty)

What is your proudest achievement as the Principal of this college?

Under my leadership, I have created a very robust infrastructure at our college. Whenever I travel in India and outside, I look at what can be put in my college. I always pick up things from there. I created an infrastructure that is quite robust. Our college has also achieved an NAAC A ++ ranking, which is among the top 50 colleges in India. However, every individual, be it a Deputy Commissioner, Principal, or Police Officer, has to work within the parameters they are around and do micro-management in the college.

How does our centre contribute to the overall campus culture and community engagement?

You know, one of the reasons why we opened this centre was that we wanted to reach out to the community. In this regard, students who are working or who are not part of the formal college system can be given an equal opportunity. Thus, we try to enroll more students and increase their gross enrollment ratio so that they are able to study within the same infrastructure, within the same set of facilities that we have.

What would be the one message that you want to convey to the NCWEB students?

I want them to outshine my regular students. That will be my proud moment. I firmly believe that if the scholarships come through scarcity in your life, you make the best out of it. So if your heart and stomach are half empty, you always strive. That's all I wish for from my NCWEB students.

INTERVIEW INSIGHTS

Kindly share an experience from your professional life , which proves challenges as opportunities?

Life becomes interesting when you see challenges as opportunities. There were many challenges in my life which I consider as opportunity. When I joined NCWEB centre as Teacher in Charge in July 2022, it was a huge challenge for me because I had agreed for this assignment even though I had no idea about it. I took it as opportunity and I started working on it tirelessly. It has actually enhanced my overall growth. We should not step back from any challenge as I believe nothing is impossible and a sincere effort always lead to a positive result.

How do you make a balance between your personal life responsibilities and professional life responsibilities?

Surely, it is a difficult task for a woman. But I believe God created woman with so many skills that she can multitask all the time. Initially it was also difficult for me but I have been blessed with a very cooperative family. They supported me whole heartedly and I was able to fulfill my endeavors. I try to apply time management to complete my personal and professional responsibilities. I might not succeed every time but I keep myself motivated to complete all tasks rather than getting carried away with negativity of not completing it. A suitable balance has to be maintained between both of them, otherwise there would be chaos.

In the latest interview with our Principal sir, he told that he will have a conversation with you regarding Scholarship for students. What are your views over this topic?

We are very delighted to have a very cooperative Principal Sir. Right now, we don't have any such provision of scholarship for our students in our centre. But at university level, there may be some provision regarding this. I will surely discuss with sir and we will try to chalk out some scholarship programs for our meritorious and all-rounder NCWEB students.







Can you please describe your leadership style for those who aspire to be like you?
A good leader is one who can work for betterment of all the stakeholders who are vital for your organization. I believe positive attitude, polite speaking and humility are the key aspects for a good leader. I first study a task in detail which I have to delegate to someone so that I have an in depth understanding of the same. I always welcome all the good ideas from the students as well as the teachers. I respect every individual who is associated with the centre irrespective of their designation. To get respect we need to respect everyone.



Kirti (BA Prog)
Ritika Saxena (BA Prog)

What are your future goals ? What strategies you are using to achieve them ? Where do you see yourself in next 5 years?
Setting future goals is essential for personal and professional growth. I would like to complete my research as soon as possible and write some good books and articles. It's important to develop a clear strategy to achieve the goals. I have to keep in mind SMART strategy which means Specific, Measurable, Achievable, Relevant and Time Bound goals. I need to utilize resources and seek mentorship to maintain a momentum and face the challenges along the way.

In today's dynamic and occupied world, how do you keep yourself updated?
I try to stay updated through diverse sources. Like I try to dedicate regular intervals to consume news and updates so as to keep myself consistently informed without feeling overwhelmed. Also, I like to engage in discussions to exchange ideas. I like to read books and listen to podcasts.

What inspired you to pursue a career in educational leadership?
What inspired me to pursue a career in educational leadership. I think I have a passion to bring forth a positive change in education system. I treat the students as my own kids and I want the best for them. This has motivated me to empower the students, to enhance the learning environment and to cultivate the students for a better future.

House of Fame

UNIVERSITY TOPPERS



Chetna Jantwal
2nd in University
1st Year - B.A.Prog
(8.55 CGPA)



Neha
3rd in University
1st Year - B.Com
(8.27 CGPA)



GurAshmeet Kaur
2nd in University
2nd Year - B.A.Prog
(8.36 CGPA)



Nabiya
3rd in University
3rd Year - B.Com
(8.64 CGPA)



Harleen Kaur
3rd in University
3rd Year - B.A.Prog
(8.35 CGPA)

SPECIAL TITLES



Best Student of the Year 2022-2023

Lovely Raghav
B.A.Programme (Eco+Maths)
3rd Year



Shinning Star of College 2022-2023

Divyanshi Malhotra
B.A.Programme (Eco+Pol)
3rd Year

COLLEGE TOPPERS

B. COM PROG



TIYARA SINGH
B.COM
1ST YEAR



NEHA
B.COM
1ST YEAR



SANDHYA KUMARI
B.COM
1ST YEAR



RUKHSAAR KHATOON
B.COM
1ST YEAR



YASHIKA JAIN
B.COM
1ST YEAR



NEHA SAINA
B.COM
2ND YEAR



NABIYA
B.COM
3RD YEAR



SWASTI JAIN
B.COM
3RD YEAR



KHUSBOO DHIMAN
B.COM
3RD YEAR

B. A. PROG



CHETNA JANTWAL
B.A.PROG
1ST YEAR



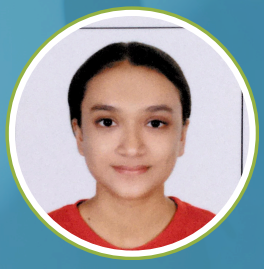
SOMYA VERMA
B.A.PROG
1ST YEAR



AALIYA
B.A PROG
1ST.YEAR



GURASHMEET KAUR
B.A.PROG
2ND YEAR



HARLEEN KAUR
B.A.PROG
3RD YEAR



YOGITA RANI
B.A.PROG
3RD YEAR



DEEPALI DATTA
B.A.PROG
3RD YEAR



KANIKA KAUSHIK
B.A.PROG
3RD YEAR

COLLEGE TOPPERS

B. COM PROG

ALISHA
B.COM PROG
2ND YEAR

SMRITI
B.COM PROG
2ND YEAR

TWINKLE
B.COM PROG
2ND YEAR

B.A.PROG

SHRUTI AGGARWAL
B.A.PROG
1ST YEAR

SHWETA
B.A.PROG
2ND YEAR

REKHA
B.A.PROG
1ST YEAR

DIVYANKA
B.A.PROG
2ND YEAR

TEACHING STAFF



Standing row (Left to Right)- Ruchita Dang, Divya Jain, Versha Gupta, Harsh Kumar, Dinesh Bishnoi, Tejwant Singh, Krishna Shah, Chandranshu Tiwari, Gurmathlotas, Ranjan Pandey, Vishal Ghosh, Navin Sharma, Vivekand Kishore, Vidisha Gupta, Khushboo Senu, Baleshwari Panchal, Deepanshi Gupta, Kiran

Sitting row (Left to Right)- Liza Boro, Seema Malik, Alhuda, Navdeep Kaur, Sakshi Sharma, Dr. Aasha Singh, Aashi Singhal, Ms. Rakhi Gupta, Pinky Bhardawaj

TEACHERS **plant the seeds of knowledge that last a lifetime**

TEACHING STAFF



Front row (Left to Right)- Shakir-Ul-Ham, Komal Rani, Dr. Ranjan Pandey, Gulshan Kumar, Sakshi Sharma

Middle row (Left to Right)- Kavita Gupta, Nisha Saurabh Kumari, Navdeep Kaur, Jyotsana, Kumari Shubhra

last row (Left to Right) -Mithlesh Kumar, Rahul Sharma, Anil Pal, Manorajan Kumar, Divya Dua, Seema Malik, Tejwant Singh, Neha Jain, Alka Gupta, Ruchita Dang, Pinky Bhardawaj

TEACHERS **plant the seeds of knowledge that last a lifetime**

NON-TEACHING STAFF



1st row: Nitin, Gurpreet, Shyamlal, Arun, Amit , Pramjeet singh, Gurupreet Singh, Charnjeet Singh

2nd row: Pooja, Meenu Sharma, Navdeep Kaur (TIC), Seema

"Behind every successful institution are dedicated non-teaching staff, the unsung heroes who keep the gears turning and the dreams soaring."

ORIENTATION DAY





The new session for the NCWEB students at Sri Guru Gobind Singh College of Commerce began with the Orientation Programme. The college extended a warm welcome to the new students with a cultural programme chaired by the Principal, Dr Jitender Bir Singh and the Teacher in charge, Miss Navdeep Kaur. In his address, Dr Jitender Bir Singh briefed about the programmes and opportunities offered by the college. He also focused on the student-centred pedagogy adopted by all the departments in the college

While welcoming the new students, he assured them that all the college facilities were open for the NCWEB students as well. He motivated the students to grab the opportunity and consider the college as a training ground for the future to achieve their life goals. The Teacher in charge of the NCWEB Centre, Miss Navdeep Kaur welcomed the students and informed them about the student-friendly culture at the college. "Along with education", she said, "the college also offers innumerable opportunities to involve oneself in art and culture."









Personality Development and Digital Literacy

The Personality Development and Digital Literacy Workshop was conducted in Sri Guru Gobind Singh College of Commerce in 2023 with the commendable efforts of the organizing team. The workshop was divided into two sessions. The first was about personality development, handled by the esteemed professor Mrs. Meenu Gupta, and the second was about digital literacy, managed by the esteemed professor Mrs. Bimaldeep Kaur.



In the first session, which was about personality development, the students learned about the different kinds of personalities, categorized as A, B, C, and D type of personalities. Students were asked to identify which kind of personality they possess. Additionally, they were taught exactly what a good personality is and how this is important in personal and professional life.

The second session of the workshop, centered on digital literacy, was designed to make students more digitally active and aware. They were introduced to the various functions of technology that can simplify their tasks. This session also focused on digital threats, equipping students with the knowledge and solutions to navigate the challenges of the digital world. This practical approach ensured that the students could immediately apply their learnings in their daily lives.

Both sessions were highly interactive, with students actively participating and engaging with the material.

After completing both sessions, the students were allowed to ask questions and clear their doubts. Both the speakers answered every question with complete expertise and patience. They offered the students with excellent knowledge about personality development and digital literacy with complete dedication.

At the end, there was a vote of thanks, during which everyone expressed gratitude to the speakers for sharing their expertise and also thanked each individual who contributed in making this workshop a success.

English: The Communication Bridge

English: The Communication Bridge was a two-hour workshop that focused on the professional communication skills of the students. It was hosted by Sri Guru Gobind Singh College of Commerce, NCWEB Centre, on October 15, 2023. This workshop aimed at refining the communication skills of all attendees, seeking personal and professional development.

Led by English-speaking coach and IELTS trainer Chanchal Sharma, the workshop delved into different techniques of effective self-presentation, from mastering interview techniques to establishing a meaningful professional identity in the digital realm. Participants benefited immensely from the interactive sessions and practical guidance offered by Miss Sharma. She equipped them with the necessary skills like confidence, self-expression, and boldness to navigate various communication challenges. The workshop's structured approach contributed to its success in honing the skills of our students to prepare them for their forthcoming professional endeavors.













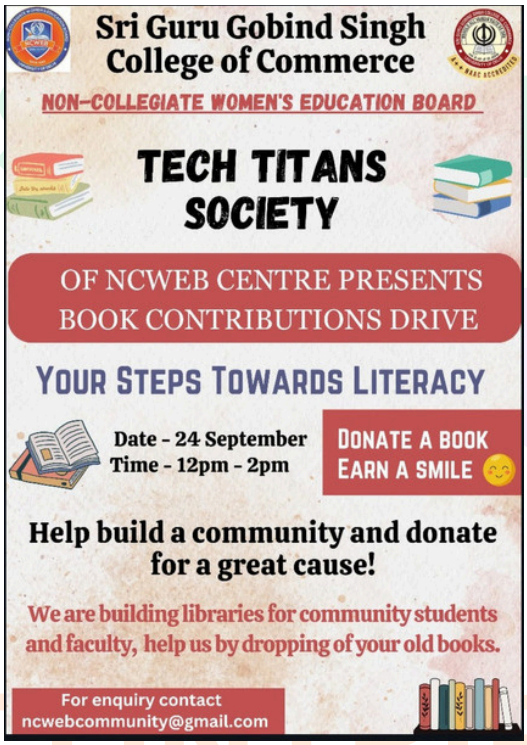




DONATION DRIVE

BY TECH TITANS SOCIETY

Do what you can to show you care about other people and you will make the world a better place...



Books are a source of knowledge from very early time. Still we are considered as a medium to spread education and information to the people. To remind everyone the importances of books, a book donation drive was oraganised by Tech Titans Society of Sri Guru Gobind Singh College of Commerce - NCWEB Centre. This amazing drive took place on 24th September, 2023 by the members of Tech-Titans Society. In this drive notebooks and books were donated to spread literacy which is a pivoted tool to combat issues like child abuse, child labour , etc.







Swachh Bharat Drive



To mark the birth anniversary of Mahatma Gandhi 'Ek Tareekh - Ek Ghanta - Swacch Bharat Abhiyan Drive' was organised with much gaiety in and around the Sri Guru Gobind Singh College of Commerce premises on 1st Oct, 2023.

All the students and teachers hailed the Drive wherein they wrote thought provoking messages on banners and posters in order to aware the public about the cleanliness. All students and teachers participated in the cleanliness drive, encouraging people of the neighbouring areas to keep their surroundings clean.



Following the ideology of cleanliness











Cleanliness is a promise for future

















ANNUAL DAY 2022-23

The college's annual day celebrated achievements, unity, and talent. It began with a Lamp-lighting ceremony graced by esteemed guests, inspiring us to strive for excellence. The cultural extravaganza showcased diverse performances in dance, music, and drama, reflecting the college's rich diversity and creativity. Awards recognized academic and extracurricular excellence, including the best student and shining star. The unveiling of the college magazine "Aviaana" displayed collective creativity and intellectual prowess. Faculty and staff were honoured for their unwavering support and guidance. The farewell to batch 2020-2023 bid an emotional goodbye, showcasing talents in dance, music, speeches, and poems. The event fostered camaraderie and unity, reflecting on milestones and memories while bidding farewell to graduates, marking a successful celebration of education's transformative power. It served as a reminder of the endless possibilities ahead and the importance of cherishing the bonds formed during the college journey.





















SHINING STAR OF THE YEAR



BEST STUDENT OF THE YEAR



ACHIEVER OF THE YEAR





FAREWELL 2022-23

CELEBRATING THE BEGINNING OF AN END





The NCWEB Centre of Sri Guru Gobind Singh College of Commerce bid adieu to its 3rd year students with a farewell ceremony. The day started with great merriment and excitment as all the students of 3rd year dressed in their best outfits arrived for the ceremony. The programme commenced with the shabad to seek the blessing of the Almighty. The Teacher In charge, Miss Navdeep Kaur addressed the students with a hearfelt speech, mentioning the contribution, participation and achievements of the students who would now embark on a new journey. She advised them to be focused and be true to whatever they pursue in their lives. The enthusiasm and gusto of the party peeled off its layers with smiles, tears and reminiscences. The Students nostalgically remembered their time in college with friends and teachers. An emotionally charged video devoted to the past three years of the students in college with all the studies and fun was shown to all. The students also shared their experiences and gratitude towards the teachers and the college. The day ended with a beautiful performance by the first and second year students to bid farewell to their seniors. The day marked an end of a journey and the beginning of a new one. It was filled with both joys and sorrows and an optimistic look ahead.






MAY 07, 2023
TIME : 09:30 AM
FOLLOWED BY
FAREWELL FOR
BATCH(2020-2023)

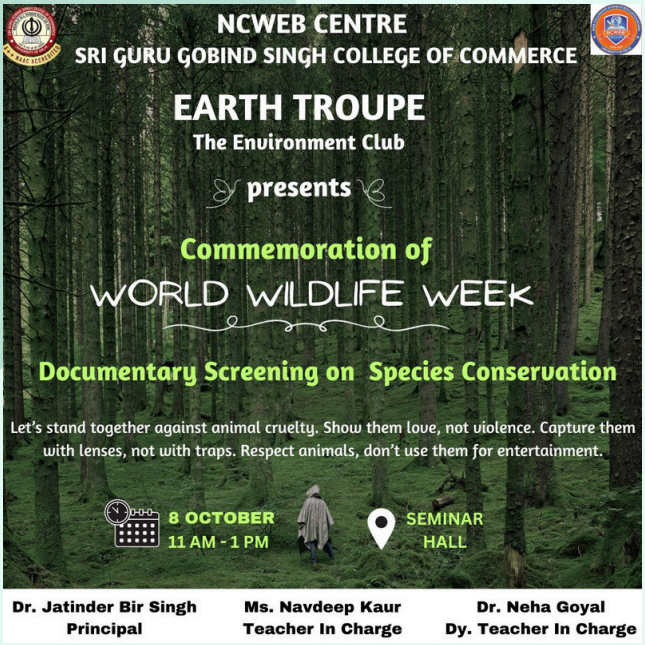



DAY






ANNUAL
DAY
MAY 07, 2023
FAREWELL
FASHION QUE
FITNESS



World Wildlife Week



The documentary screening on species conservation, hosted by the Earth Trouple, the environment club of Sri Guru Gobind Singh College of Commerce, was a significant event commemorating World Wildlife Week. It aimed to raise awareness about animal cruelty and the importance of species conservation. The event featured notable speakers, including Dr Jatinder Bir Singh, the college principal, Ms Navdeep Kaur, the teacher in charge of the NCWEB centre, and Dr Neha Goyal, the deputy teacher in charge. The event undoubtedly served as a platform for education and advocacy for wildlife protection.







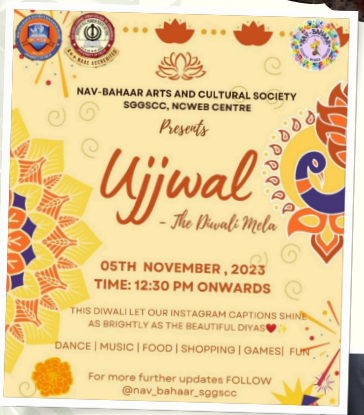












UJJWAL











FOOD **DANCE** **MUSIC**



Ujjwal: The Diwali Mela, organized by Navbahaar Society was a vibrant celebration that not only marked the essence of Diwali but also served as a platform to promote entrepreneurship. Featuring over 20+ stalls, students showcased their entrepreneurial ventures, offering a diverse range of products including food, games, clothing, accessories, and artwork. Moreover, the event featured captivating performances by Navbahaar Society members, providing a glimpse into the talents nurtured within the society. Through this initiative, the students successfully highlighted the importance of fostering an entrepreneurial mindset among students and provided them with a valuable opportunity to exhibit their skills and creativity.











STALLS **GAMES** **&** **MORE**











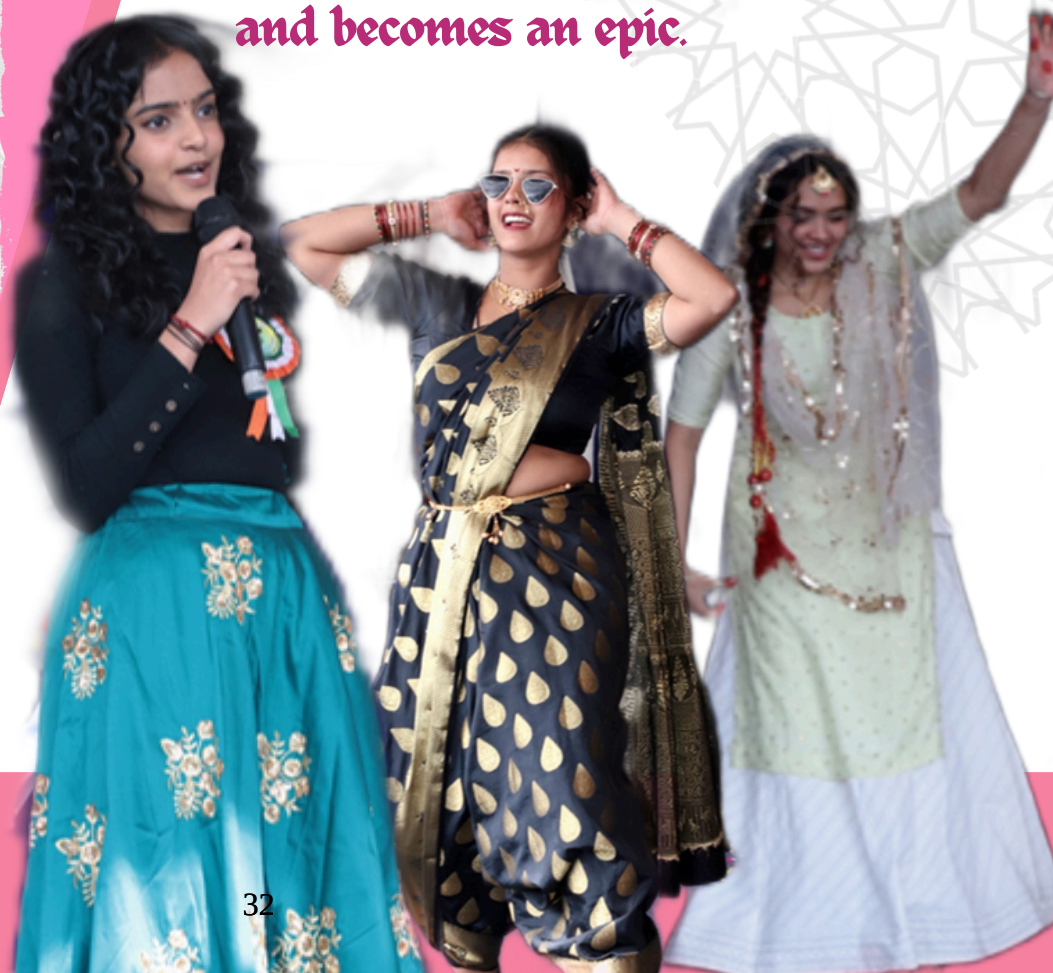
SRIJAN 2.0

February 18, 2024 was a day of gaiety, galore, lighting and fanfare as SGGSCC, Pitampura - Delhi organized a phenomenal exhibition Srijan 2.0. depicting diverse culture of India. The Chief Guests for the occasion were Prof. Dr. Rajni Abbi, Proctor of University of Delhi, Guest of Honour-Prof Geeta Bhatt Director, NCWEB, University of Delhi, and our College Principal, Prof. Dr. Jatinder Bir Singh

Every art form when hidden creates curiosity but when exhibited wins applause, hearts and becomes an epic.













A glittering benanza of skits, musical performances orchests and dance presentations were staged highlighting the predicament of Mother Earth along with different ways. From cultural extravaganza the exhibition moved into the galore of exhibits wherein the students unleashed their creativity. Students had put in immense efforts and all of them were positioned the perfect cration and confidence with which they explained their exhibits was highly commendable.

The entire SGGSCC wore a festive look. The exhibition Srijan 2.0 was challenging yet fulfilling and rewarding for the entire warning fraternity.











A celebration of CREATIVITY









Freshers






The theme for the event was 'Retro Indian 1970s, and from the moment we stepped into the venue, it felt like a journey back in time. The organisers went all out to recreate the vibrant and groovy atmosphere of that era, and it was simply mesmerising.

One of the highlights of the event was the Miss Fresher contest, which comprised several rounds designed to showcase the talents and charisma of the participants. From the classic ramp walk to the display of various talents, each round was filled with energy and excitement. However, the most thrilling part was the Q&A round, where the participants showcased their wit and intelligence.





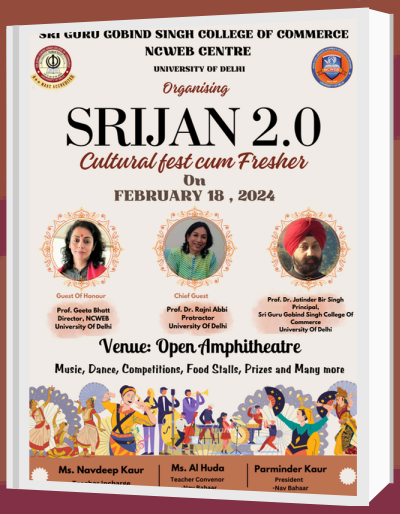




-2023







Amidst all the glamour and fun, our teachers surprised us all by putting on an incredible dance performance, adding to the festive atmosphere of the evening. In the end, after much anticipation, the winner of the Miss Fresher title was announced. As the event came to a close, the air was filled with joy and camaraderie. It was a memorable day filled with laughter and new beginnings.



Stay Alert, Stay Secure and Stay Happy:

A Cyber Safety Workshop



This event was organised by the teacher-in-charge, Ms. Navdeep Kaur, in the NCWEB centre of Sri Guru Gobind Singh College of Commerce. All the students were requested to be part of this workshop. It was not just for students but also for teachers, staff members, and all the people who were cheated by any kind of scam in their lives. The most crucial objective of organising the Cyber Safety Program was to educate all the students about online scams or digital cyber crimes. The speaker, Mr. Vinod Walia, also created awareness among all the young college girls to protect them from cyber crimes.



Mr. Vinod Walia

The chief speaker of the event was Mr. Vinod Walia who had recently joined as an A.I. Inspector. He shared many experiences from his life. He empowered all the girls and provided them with various techniques to protect them from cyber crimes or scams. Overall, the workshop guided students towards a safer use of different digital platforms.











SELF DEFENCE











With the commendable efforts of our Principal, Dr. Jatinder Bir Singh and Teacher In Charge Ms. Navdeep Kaur, Sri Guru Gobind Singh College of Commerce organized a Self Defence Workshop in the college premises.

This defence training program was initiated by UDANKAAR NGO, with its motto “Ek Nayi Subah”. The program was held on 27 March 2024. Ms. Preeti, a Judo national player (black belt), was the trainer. She familiarized students with many techniques for self-defence and motivated the girls to face the outer world with utmost confidence. This workshop was an initiative to empower female students, make them aware, and make them brave enough to conquer any situation in life.



VIKSIT

Essay co



विकसित भारत 2047 ~ सशक्त भारतीय

भूमिका - क्या सब युवाओं का रोज़गर को प्राप्त करना उसे पूर्ण रूप से सशक्त कहलाता है? यदि आपको एक सशक्त भारतीय की छवि देखनी है तो आप क्या कल्पना करेंगे? मेरे अनुसार सशक्त भारतीय बनना बेहतर जीवन की ओर बढ़ना है। एक सशक्त भारतीय का जीवन स्तर, रोज़मर्रा नागरिक से कई गुना बेहतर देखा जा सकता है।

भारत आज अपनी पूर्ण शक्ति का इस्तेमाल कर रहा है व वैज्ञानिक तौर पर भिन्न-भिन्न प्रकार की प्रतियोगिताओं, खेल इत्यादि में अपनी भागीदारी से दुनिया में भारत का डंका बजा रहा है। सशक्तिकरण एक बड़ा मुद्दा व एक बड़ा उत्तर भी है।
भारत को एक विकसित भारत बनने का लक्ष्य सन् 2047 तक का रखा गया है जिसका मुमकिन होने का एक बड़ा पैमाना सशक्त भारतीय पर निर्भर करता है। ज्यादातर आज के युवा नौकरी न करने व अपने कारोबार में रुचि लेकर उसे आगे बढ़ाने को प्रोत्साहित होता है, जिसके फलस्वरुप आज कई निजी कारोबार में, चाहे वह पैमाना छोटे स्तर पर हो या ग्रामीण स्तर पर हो या बड़े स्तर पर चल रहे हैं। जिस प्रकार आज के समय में वैश्वीकरण का बोलबाला पूरे भारत में है। आज घर बैठे-बैठे किसी विदेशी कंपनी के कपड़े, जूते, खाना, मंगवाया जा सकता है। पर क्या विदेशी कंपनी के जैसी क्वॉलिटी भारत में बनना मुश्किल है? बिल्कुल नहीं। भारत के पास सशक्त युवा, मशीनें और विकसित भारत का संकल्प है। मैं एक सशक्त भारत को व भारतीयों को किस रूप में देखती हूँ?
मैं उन्हें इस प्रकार देखती हूँ कि, उन्हें केवल किताबी पढ़ाई से ही ज्ञान ना मिले बल्कि वह असल ज़िंदगी में भी उसे पूरे आत्मबल और सूझबूझ से उपयोग कर सकें। एक सशक्त भारतीय अपने उपयोग की चीजें उत्पाद करने से लेकर बेचने तक का नज़रिया रखें। एक सशक्त भारतीय ६० वर्ष के बाद केवल अपने बच्चों पर निर्भर ना रहे, उन्हें पेंशन प्राप्त हो साथ ही युवा केवल पैसे कमाने के लिए बेमन से 'कोई भी' नौकरी न करें बल्कि अपनी रुचि और प्रतिभा का पूर्ण रूप से इस्तेमाल करें। किसी विद्वान ने खूब ही कहा है कि "व्यक्ति स्वयं का कार्य ही पूर्ण निष्ठा से करता है"। सशक्त भारतीय अपनी खाद्य पूर्ति से लेकर हवाई जहाज़ बनाने तक पूर्ण कार्य करने का हौसला रखता है। एक सशक्त भारतीय ही सशक्त भारत का निर्माण कर सकता है।

निष्कर्ष - इस प्रकार से यह अनुमान लगाया जा सकता है कि हमारे प्रधानमंत्री श्री नरेंद्र मोदी जी का जो विज़न भारत के विकसित होने का लक्ष्य सन् '2047 ' तक रखा गया है। वह इसी तरह से हमारे योगदान से पूरा हो सकता है व विश्व की अर्थव्यवस्था में भी और आगे बढ़ सकता है। जैसे बूँद बूँद से सागर बनता है, वैसे ही कदम से कदम बढ़ाने पर भारत और बेहतर बन सकता है।

मुनमुन सरकार
बी. ए. प्रोग्राम
तृतीय वर्ष







BHARAT

mpetition



Empowered Indians

Introduction

India, a country steeped in cultural heritage, is not merely a land of buildings and roads. It is a vibrant tapestry where people of diverse languages, cultures, and religions coexist, working together for the nation's prosperity. A multitude of languages are spoken, folk traditions are practised, and art forms like painting, dance, rituals, and customs are celebrated. It is a source of immense pride and joy to be born in this land, to be Indian.



VIKSIT BHARAT Campaign

Under the visionary leadership of our Honourable Prime Minister, Shri Narendra Modi, the Viksit Bharat campaign has been launched. This initiative is a testament to the government's commitment to fostering participation in diverse sectors such as accounts, science, artificial intelligence (AI), trade technique, entrepreneurship, startups, and stock market analysis, thereby empowering individuals to shape their own futures.

The term "Empowerment" means encouraging or giving power to someone to do something and enhance their skills, passion, and critical thinking capacity, which helps them to become prosperous and self-reliant. As the empowerment of every nation depends upon its people, so if individuals do their best, then the GDP of any country will automatically keep rising positively.

If we talk about women who belong to rural areas, they excel in stitching, cooking, dancing, singing, and teaching, but sometimes, they can't get opportunities to enhance their capabilities and skills because of family restrictions, or there are other causes such as a finance shortage, concern about safety and security, or other restrictions. The government thought about them and started the Women Empowerment Campaign, where various women started their small-scale businesses, providing them loans at the lowest interest rate. These businesses lead to positive outcomes such as:-

1) Employment Generation
2) Growth of GDP/ Positive changes in living standards
3) Development of women's mindset in the corporate world
4) Empowerment of citizens.



There is a famous quote, "Empowerment of citizens leads to the development of a country." Empowerment is interlinked with the development of every nation. It boosts the economy and helps enterprises get foreign currency in circulation.

The government has taken significant strides to provide opportunities to its citizens. For instance, the Honourable Chief Minister of Delhi, Mr. Arvind Kejriwal, has initiated entrepreneurship programs that foster a corporate mindset at the school level. Numerous internships are available across various sectors at the college level. Girls can pursue courses like fashion designing, teaching, nursing, and cooking for free or at affordable fees in government institutes. These initiatives are designed to empower and equip the youth with the skills they need to succeed.

Nowadays, the government supports investors in participating in capital market seminars at the national or international level to get more knowledge and information about foreign technology and techniques, overseas investment, trading deals, and stock market analysis. Many ministries provide opportunities for internships with government bodies and get certified, such as Niti Ayog, Ministry of External Affairs, and Ministry of Corporate Affairs etc.



Indian youth has a great potential but limited opportunities to get good jobs. To grow and realise their full potential, they need to develop skills. The demand for talented individuals across various sectors worldwide is on the rise as they have a solid understanding of technology and are quick to pick up on new platforms. The only mantra is " sabka saath sabka vikas (development of all).

Sanchita Jain
B.Com
3rd year



Skill 2 Work Workshop

In February, Sri Guru Gobind Singh College Of Commerce in collabration with Delhi University organised a workshop to enhance the skills of students and help them make room for themselves in the job sector. This workshop was conducted by Sambhav Foundation, a non-governmental organization which was powered and funded by the Asia Foundation.

This workshop had a free course of 20 hours focusing on the students' Soft skills. It made students aware of various concepts like the difference between a CV and a Resume, Interview, Resume Designing, Agile Scrum, Agility, Gender Equality, Workplace Mistreatment, Personal Finance, Banking, Crediting, MS Word, MS Excel, Cyber Security, and many more. All these concepts helped individuals to ace their skills in life. It was an enriching session for all the students.

















EDUCATION AWAY FROM CLASSROOM ENVIROMENT IS BOTH PRODUCTIVE AND INVIGORATING



VISIT TO AMRIT UDAYAN

The most rewarding and important type of learning is through experience, seeing something with our own eyes.



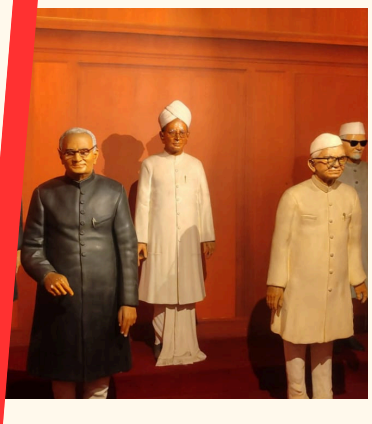
The NCWEB Centre at SGGSCC welcomed the spring season with a visit to Amrit Udayan was organized for the students of 3rd year on 15.03.2024. As part of imagining a Viksit Bharat, the NCWEB Centre thought it right to make its students aware about the head of our country.







The students were awe struck by magnificence and grandeur of Rashtrapati Bhawan. They visited the Amrit Udyan and were delighted by the innumerable flower species that were at show. The visit also included a tour of the Rashtrapati Bhawan which helped students to known the history and working office of the President of India.









The museums had various memorabilia of former Presidents including the Veena played by former President and Bharat Ratan, Dr. A.P.J Abdul Kalam. It was both a recreational and educational visit for the students.



NCWEB 79TH ANNUAL DAY

The 79th Annual Day celebration of NCWEB, which took place on April 8th, 2024, at Satyawati College. The event was filled with joy, talent, and camaraderie, making it a memorable occasion for everyone involved. One of the highlights of the event was the exhilarating dance competition among the colleges, where participants showcased their skills under the theme "Traditional to Modernity." It was truly mesmerizing to witness the fusion of traditional and contemporary dance forms, reflecting the rich cultural diversity of our society.

We were honored to welcome esteemed guests, Shashikala Wanjari, the Honourable Vice-Chancellor of NIEPA, and Dr. Vikas Gupta, the Registrar of the University of Delhi. Their presence added a sense of importance and grandeur to the occasion, inspiring us all with their words of wisdom and encouragement.











APPLAUSE
WILL ALWAYS FOLLOW
HARDWORK



Annual Prize Distribution

The recognition of students who achieved high scores in their respective courses was a testament to their hard work and dedication. It was heartening to see their efforts being acknowledged and celebrated amidst the gathering of their peers and mentors.The highlight of the evening was undoubtedly the dance performances, where each college showcased their talents with grace and passion. The audience was enthralled by the captivating performances, and it was evident that months of practice and dedication had gone into each routine. Finally, The thrilled to announce that Sri Guru Gobind Singh College of College emerged as the winner of the dance competition, securing the prestigious 1st position. Their outstanding performance truly captivated the audience and earned them well-deserved recognition.











Appreciation is the best Motivator

National Commission for Women Foundation Day

The National Commission for Women (NCW) celebrated a special occasion, marking 32 years since its establishment as a statutory body in 1992. The Foundation Day event at Bharat Mandapam signified NCW's pivotal role in empowering women over the last three decades. Several dignitaries attended the event, including the Minister of Women and Child Development, Smriti Irani, who was the Guest of Honour. Other attendees included the Ministers of State for Women and Chil Development, Mahendra Munjpara, Minister of State, Ayush Indevar Pandey and the Secretary of WCD. Their presence demonstrated the government's support for NCW's mission. NCW Chairperson Rekha Sharma provided an overview of the Commission's journey, highlighting significant initiatives to advance women's rights. The event commenced with an exhibition and sale of artistic creations by women artisans across India, presenting diverse art forms and handloom products.









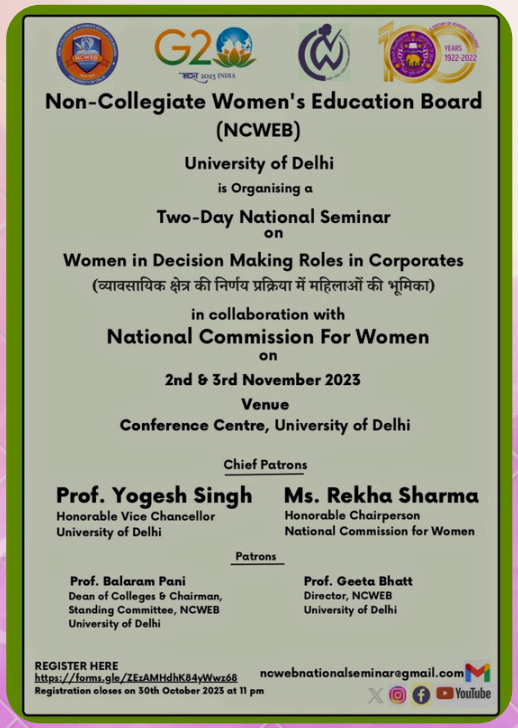


A mesmerizing cultural dance act, symbolizing women's strength, followed the exhibition. In her speech, Mrs. Smriti Irani emphasized women's critical role in the country's progress, aligning with Prime Minister Shri Narendra Modi's vision of women-led development. Recognizing NCW's unwavering efforts during the COVID-19 pandemic, she commended Rekha Sharma for the 24x7 emergency helpline that had been a lifeline for women in distress. Quoting a McKinsey Survey, she revealed, “If women's participation in the economy is equalled to men's, it could potentially boost India's GDP by over 770 billion dollars," a staggering testament to the power of women's empowerment. Lastly, chairperson Rekha Sharma provided insights into NCW's role beyond grievance redressal, actively working to empower women. The event was a vibrant display of collective commitment, with enthusiastic participation from state women's commissions and other stakeholders. This collective dedication underscored the shared goal of advancing women's rights, a goal that NCWEB has been championing for over three decades.

TWO-DAY NATIONAL SEMINAR

The National Seminar on "Women in Decision-Making Roles in Corporates" by NCWEB, University of Delhi, emphasized gender diversity in corporate leadership. Day one featured keynotes by Prof. Sushma Yadav, Ms. Delina Khongdup, and Prof. Yogesh Singh, stressing women's role in decision-making. Advisory Committee members and Executive organizing committee were present. Discussions and workshops addressed challenges and opportunities for women in corporate settings, focusing on overcoming biases and fostering inclusive cultures. Day two focused on actionable solutions with guest speakers like Ms. Aishwarya Bhati and Ms. Monica Gupta discussing women's impact in finance and sustainability. Success stories of companies promoting diversity were shared. The seminar concluded with a call to action for advocating gender equality, mentoring women leaders, and holding leadership accountable. It served as a catalyst for promoting gender diversity and inclusion in corporate decision-making roles, emphasizing collaborative efforts for equitable corporate cultures.













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SPORTS DAY



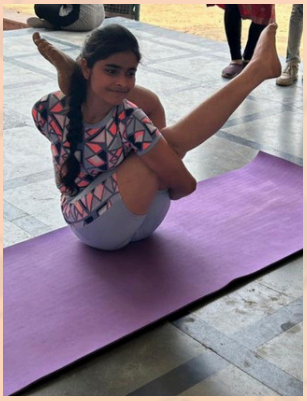
Stamina, speed, strength, skill, and spirit are 5s of Sports which all were visible at the Sports Day held on 30 March 2024 at Sri Guru Gobind Singh College of Commerce.

Students of Ncweb and faculty members put up a great show with their energetic performance. The play field came to life with a variety of sports activities. It was indeed a great platform to showcase the spirit of sportmanship. This event worked as a medium to channelise the abundant energy in the right direction and helped students discover their interest.















NAV BAHAAR

ARTS & CULTURAL SOCIETY

NURTURING CREATIVITY AND CULTURAL DIVERSITY: THE JOURNEY OF NAV BAHAAR ARTS AND CULTURAL SOCIETY

~ Al Huda, Teacher Convenor

As the founder and Teacher Convenor of Nav Bahaar Arts and Cultural Society, reflecting on our journey fills me with immense pride and gratitude. What began as a simple yet profound vision has blossomed into a vibrant platform for artistic expression and cultural diversity within our college community.



The journey began with a vision to foster creativity and cultural exchange in our college, with the unconditional support of Ms. Navdeep Kaur ma'am. It was marked by determination, seeking permission, and laying the foundation for our society as a hub of artistic expression and cultural enrichment.











The name "Nav Bahaar" was chosen to honour our TIC, Ms. Navdeep Kaur Ma'am, symbolising the blossoming of talent and ideas.









Ms Parminder Kaur,President and Ms GurAshmeet Kaur, Vice President played a significant role in streamlining various aspects, offering valuable assistance and guidance to ensure cohesion and clarity in our vision and objectives.

With great enthusiasm, we appointed dedicated heads for each sub-society, individuals who shared our passion for the arts and were committed to nurturing talent.

Avneet Kaur Anand (Dance Head), Prableen Kaur (Singing Head), Parul Sharma (Decor Head), Kulvinder Kaur (Fine Arts Head), Aaliya (Drama Head), and Navya Dubey (Anchoring Head) have been instrumental in making our events a grand success.













Our journey was not confined within the walls of our college. We reached out to our community, establishing a digital presence on Instagram and providing a platform for students to showcase their talents through auditions. Following this, we diligently designed a logo for our society, symbolising our identity and aspirations.











Our commitment to promoting cultural exchange and artistic excellence was further exemplified through events such as the Ujjwal: The Mela, a celebration of creativity and entrepreneurship and The Ethnic day celebrated during Baisakhi, promoting cultural diversity and unity.

We also designed college t-shirts, a symbol of unity and pride for our members. The process of designing and wearing these t-shirts fosters a sense of belonging and camaraderie among our members, strengthening the bonds within our society.

Nav Bahaar also had the honour of representing our college at Ritam 2024, an esteemed event organized by YUVA and NCWEB. Our talented students not only participated but also excelled, winning prizes in various sections.

I am proud to say that our efforts bore fruit when Nav Bahaar won the first prize in the competition themed "Cultural Confluence: Traditional to Modernity" at the NCWEB's 79th Annual Day. It was a testament to the hard work, dedication, and talent of our members.

The journey of Nav Bahaar Arts and Cultural Society has epitomized passion, creativity, and collaboration. Together, we've cultivated a space where students delve into their artistic passions, embrace cultural diversity, and forge meaningful connections. My heartfelt gratitude extends to all the heads and active members for their support and dedication.

These milestones owe their existence to our TIC ma'am, Ms. Navdeep Kaur. Her unwavering motivation and guidance have been the driving force behind Nav Bahaar. We deeply appreciate ma'am for her steadfast support and dedication.

Looking ahead, we remain steadfast in our commitment to nurturing creativity and inspiring the next generation of artists and cultural ambassadors.





NCWEB TIMES

NON-COLLEGIATE WOMEN'S EDUCATION BOARD
NCWEB
SINCE 1944
UNIVERSITY OF DELHI

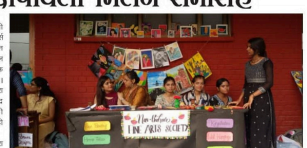
40 years
A++ NAAC ACCREDITED

एनसी वेब सेंटर एसजीजीएससीसी में दीपावली मिलन समारोह

राहुल शर्मा

दिल्ली । एनसी वेब के सेंटर फॉर पुण गर्वनेंस विंग सौथ कैंपस यूनिवर्सिटी ने 6 नवंबर 2023 रविवार के दिन दीपावली मिलन समारोह 'उज्जास 2023' - उज्जवल चमक अधिक उज्जवल सौथ साथ के साथ मनाया। यह आयोजन सौथ की सांस्कृतिक, अनसद और अनुशासन के साथ करवाया है। इस संस्था की प्रमुख संकाय की संस्था अल हुए महौदया हैं और संयुक्त के रूप प्रमुख डायरी डॉ. हुई हैं। 'उज्जास 2023' समारोह प्रमुख स्टॉल आयोजन और संयोग प्रस्तुति के रूप में विभाजित किया गया था। इसमें विभिन्न प्रकार से कुल 21 स्टॉल लगाए गए थे जो एक से अधिक छात्रओं के सामूहिक प्रयास का परिणाम थे। इसमें खाद्य वस्तुओं, सजावट से सम्बन्ध थीं, ट्रैंड, फैशन, फैशन की विविध वस्तुओं के विभिन्न स्टॉल लगाए गए थे। इन स्टालों की विविध भाव पर थी कि छात्रओं ने स्वयं उत्पादित और प्रायलनों जी से सिलाई ड्रेसिंग कार्यक्रम को बढ़ावा देने के लिए से प्रेरित होकर यह स्टाल लगाए।

इन स्टालों के साथ ही संयोग प्रस्तुतियां भी दी गईं थी। विभिन्न प्रस्तुति में गीत, संगीत, नृत्य, हास्य प्रस्तुति और गायन छात्रओं द्वारा प्रस्तुत किया गया। सब ही पटाखे को बजे का दिया गया था जिसके बाद जी प्रस्तुति भी दी गई। जिसमें प्रदूषण के प्रति जागरूकता होने का संदेश देते हुए दीपावली मनाने की बात की गई।







अपने संकाय के सदस्यों के साथ छात्रओं ने गरबा लिया। इस समारोह में प्रमुखे लिखिका महोदया नादीन ओर, जो प्रमुखे लिखिका महोदया की गेस गोयल ने छात्रओं का विशेष उत्साहवर्धन किया और उन्हें दीपावली की शुभकामनाएं दीं। संकाय के सदस्यों और छात्रओं ने इस पूरमे को इस दीपावली मिलन का यादगार बना दिया। दीपावली की अधिक शुभकामनाएं दीं।

श्री गुरु गोबिंद सिंह कालेज में हुआ खेल मुकाबला



विजेता विद्यार्थियों को मैडल देते हुए गणमान्य।

नई दिल्ली, 1 अप्रैल (बलविंदर सिंह सोढी)। श्री गुरु गोबिंद सिंह इंद्रावती डा. नवदीप कौर ने आए कालेज आफ कामर्स दिल्ली मेहमानों का स्वागत किया तथा यूनिवर्सिटी के साथ कालजोएट कार्यक्रम की जानकारी दी।

वुमेन एजुकेशन बोर्ड कैंद (एन.सी. डा. सुशील कुमार ने ऐसे सोशल वैब सैंटर) द्वारा विद्यार्थियों का खेल मीडिया के दौर में खेलों के महत्व मुकाबला करवाया गया, जिसमें पर प्रकाश डाला। यह मुकाबला दो के मुकाबले करवाए गए तथा बाद में दौड़ का मुकाबला करवाया गया। इस मुकाबले में विद्यार्थियों को सोने, चांदी, कांस्य के फलक दिये गए। आखिर में डा. नवदीप कौर ने

श्री गुरु गोबिंद सिंह कॉलेज ऑफ कॉमर्स दिल्ली विश्वविद्यालय में 'दिशानिर्देशन-कार्यक्रम' आयोजित





अधिपाल सिंह (सिटी रिपोर्टर) नई दिल्ली। गैर-कोलीजिएट महिला शिक्षा संस्थान के सेंटर की श्री गुरु गोबिंद सिंह कालेज आफ कॉमर्स दिल्ली विश्वविद्यालय ने के नये प्रवेश प्राप्त बी.ए. ऑनर्स, बी.कॉम. की छात्राओं के लिये दिशानिर्देशन और एक अच्छी शुरुआत के लिए 'दिशानिर्देशन-कार्यक्रम' मुख्य अतिथि श्रीमती सुरिंदरजीत कौर (सेवानृत्त्वित प्रा. भी.पी. पुलिस, एसजीजीएससीसी भूतपूर्व छात्रा), संकाय के सदस्यों, प्रभारी लिखिका डॉ. नवदीप कौर, सहायक प्रभारी लिखिका डॉ. नेहा गोयल और कालेज के प्रभारी डॉ. नेहा गोयल और कालेज के प्रभारी डॉ. सुनील कुमार मौजूद थे। कार्यक्रम का शुरुआत आयोजन प्रभारी लिखिका डॉ. नवदीप कौर, सहायक प्रभारी लिखिका

TEACHERS' EXPERIENCES

As a faculty member at the NCWEB Centre of Sri Guru Gobind Singh College of Commerce, I have always felt included and inspired. Though the classes are on the weekends, I have never felt that I am not working at a regular college. All the amenities are made available even on the weekends. This stands true for the students as well. Every institution of the college is equally accessible to the NCWEB students of which they make optimum use. I haven't seen such promising students who are always excited about each and every event at the college. These events, organized for the students, are not just academic but focus on the holistic growth of the students. They take place all round the year and therefore, the students and faculty are always involved in something or the other, making sure that both faculty and students have opportunities for personal growth. Lastly, I would like to thank the teacher Incharge of the centre, who gives her 200 percent when it comes to organizing and creating opportunities for the students and faculty.

Vishal Ghosh
Guest Faculty

It gives me immense pleasure to pen down my thoughts and experiences of working with NCWEB for the past one year. As a part of this ever-changing academic circle, every day is a new hope for a better education system and cultural values which would be practiced by not just the students but also by the educational providers.English is a versatile language, and we all have our unique way of understanding it; thus, each of us is at a different stage of achieving success in adopting this lingua franca into various spheres.Thus, we clarify the concepts related to this language to the core. We try to create a holistic environment for our students to make them better human beings while impressively competing with the dynamic academia. Hence, the students learn inside and outside the classroom as well.

Deepanshi Gupta
Guest Faculty

I have had the privilege of working with Navdeep Ma'am since 2022. I have learned a lot from her, she taught us that whatever the situation maybe you can handle it with calm and ease. During the years I am committed to nurturing the academic and personal growth of every student. Moreover, my passion for education extends beyond the classroom. I have actively engaged in professional development opportunities, continuously refining my skills and staying abreast of every responsibility given to me.

Ms. Komal Rani
Department of Commerce

This was my first experience as guest faculty with NCWEB and I am pretty sure that Navdeep Mam, TIC of SGGSCC NCWEB centre has set the bar of excellence extremely high for me. She is caring, understanding and a visionary. She works hard to bring out the best learning opportunities for students as well as teachers. All the students are respectful, eager to learn and full of dreams for the future that they are working towards. As a Teach for India Alumna and a teacher coach who believes in the power of quality education and holistic development of students, I have been having a great experience at SGGSCC NCWEB Teaching Centre and would love for it to continue with such amazing guidance and company of Navdeep Mam and other fellow teachers.

Vidisha Gupta
Hindi Department

गैर महाविद्यालयीय महिला शिक्षा बोर्ड के गुरु गोबिंद सिंह कॉलेज ऑफ कॉमर्स केंद्र में शिक्षण कार्य करते हुए यह मेरा दूसरा वर्ष है। मेरे लिए यह केंद्र मुझे विशेष रूप प्रिय है। यहां की कार्य संस्कृति, प्राध्यापकों का मिलनसार व्यवहार, नॉन टीचिंग स्टाफ का सहयोगात्मक रवैया, कालेज का साफ सुथरा वातावरण और अलग अलग दक्षताओं से संपन्न यहां की छात्राएं विशेष रूप से उल्लेखनीय हैं । इस कालेज में विशेष कार्य संस्कृति को विकसित करने का श्रेय प्रभारी प्राध्यापिका महोदया नवदीप कौर मैम जी को जाता है। हम सब उनके नेतृत्व में हमेशा संस्थान और स्वयं का संवर्धन करते रहे हैं | उनका व्यवहार और कार्यकुशलता, लगन और निष्ठा हमें प्रेरित करती है | यह केंद्र सर्वश्रेष्ठ प्रदर्शन करता रहे यही शुभकामना है| और अंत में सबसे महत्वपूर्ण हमारी छात्राएं जिनके निमित्त हम हैं | आप सबका धन्यवाद |आप सब हमसे सीखें और मैं भी आपसे सीखता रहूँ |

इति शुभं
डॉ रंजन पाण्डेय
हिन्दी विभाग

The college experience has been great. A few days after joining the college, I got a chance to give a speech on Swachh Bharat. It was a great experience. The students of the college are very talented. Navdeep ma'am's constant support and blessings inspire all of us to work very hard. The experience of playing cricket in the college on Sports Day was also great.

Vivekanand kishor
History Department

मेरी पहली जॉब ही इस कॉलेज में लगी थी। और मुझे इस कॉलेज में 39 वर्ष हो गए हैं कार्य करते हुए। और हमारे कॉलेज की TIC मैडम नवदीप कौर उन के साथ कार्य करके मुझे अच्छा लगा और मैडम एक अच्छी नेतृत्वकर्ता हैं ।

जसविंदर सिंह
कॉमर्स विभाग

मैं तीन साल से इस कॉलेज से घनिष्ठ रूप से जुड़ा हुआ हूं, क्योंकि मुझे यहां ऐसा प्रतीत होता है कि यहां बहने वाली हवा में आदर, सद्भावना, मित्रता एवं अपनत्व आदि का सम्मिश्रण है। इस कॉलेज के प्रत्येक सदस्य का सहयोगात्मक स्वभाव मुझे इस कॉलेज से जोड़े रखता है। यहां पर पढ़ने वाले सभी छात्राएं अपने भविष्य हेतु खूब मेहनत भी करती हैं । यह कॉलेज शिक्षा के केंद्र के साथ, एक - दूसरे से जुड़ने का एक माध्यम भी है। हमारी नवदीप कौर मैडम एक अच्छी नेतृत्वकर्ता हैं, जिन्होंने समय-समय पर हमारा नेतृत्व और मार्गदर्शन किया है। अर्थात् कॉलेज के प्रत्येक सदस्य की सुविधाओं, आवश्यकताओं आदि का भरपूर ध्यान भी रखा है । सच कहूं तो, मुझे उनके साथ कार्य करके अत्यंत आनंद प्राप्त हुआ है। मैं यही चाहता हूं कि, मैं सदैव ऐसे ही मैडम के साथ कार्य करता रहूं। और मेरी हृदय से यही शुभकामनाएं है कि यह कॉलेज विश्व में विख्यात हो और समृद्धि व प्रसिद्धि प्राप्त करें।

राकेश कुमार रजक
इतिहास विभाग

मैं 2022 से इस कॉलेज में पढ़ा रहा हूं। मुझे इस कॉलेज में इतिहास विषय पढ़ाने का सुनहरा अवसर प्रदान किया गया है। इस बीच की अवधि के दौरान छात्राओं के अनुशासन और शिक्षा के प्रति जुझारूपन से एक शिक्षक होने के नाते मैं अपने आप को गौरवान्वित महसूस करता रहूंगा । इस महाविद्यालय के N.C.W.E.B सेंटर में परम आदरणीय प्रधानाचार्य जी और T.I.C मैडम नवदीप कौर जी के स्नेह सहयोग एवं उचित मार्गदर्शन में अध्यापन कार्य कर रहा हूं। अनुभव की दास्तान तो बहुत लंबी है। परंतु कम शब्दों में समेटने की कोशिश है। उन्हें कौन भूल सकता है, जिन का साथ देने का सिलसिला बना रहा है , हमारे (नॉन टीचिंग स्टाफ) इनको मैं सलाम करता हूं। इन सभी का साथ बहुमूल्य है। धन्यवाद

डॉ अनिल पाल
इतिहास विभाग

मैंने अक्टूबर 2022 में इस कॉलेज में प्रवेश किया था। इससे पहले भी मैंने कई सारे NCWEB के सेंटर्स के छात्राओं को पढ़ाया है लेकिन अगर मैं तुलना करूं तो, सबसे अच्छा अनुभव मेरा श्री गुरु गोबिंद सिंह कॉलेज ऑफ कॉमर्स में रहा है । जिसमें स्टाफ से लेकर छात्राओं तक सभी शामिल होते हैं । यहां छात्राओं व अध्यापक, अध्यापिकाओं को एक- दूसरे से जुड़ने के कई सारे अवसर मिलते हैं। यहां पर मुझे सब कुछ अच्छा लगा है और मुझे छात्राओं को पढ़ाकर बहुत अच्छा लगा। मेरी यही कोशिशें रही है कि केवल मैं ही कक्षा में लेक्चर न दूं बल्कि छात्राएं भी इसमें शामिल हों ताकि वह सब भी भाग ले सकें और उन्हें न केवल सिलेबस का ही ज्ञान हो बल्कि उनके समग्र ज्ञान का विकास भी हो । मुझे इस कॉलेज में पढ़ाकर बहुत-बहुत अच्छा लगा।

नेहा सिंह
राजनीति विज्ञान विभाग

श्री गुरु गोविन्द सिंह कॉलेज ऑफ कॉमर्स का NCWEB सेंटर मेरे लिए हमेशा स्मरणीय रहेगा। एक तो मेरे शिक्षण की शुरुआत इसी कॉलेज से हुई है दूसरा सेंटर प्रभारी महोदया नवदीप कौर मैम और सह प्रभारी नेहा गोयल मैम का जो प्रेम और स्नेह मिला वो अद्भुत है । इस सेंटर की सबसे अच्छी खासियत यहाँ का सकारात्मक माहौल है। सभी के साथ मित्रवत व्यवहार, मिलनसार, आपसी प्रेम भाव और भाईचारा वाकई में अद्भुत है और सभी स्टाफ साथियों के साथ साथ नॉन टीचिंग स्टाफ के प्रेम और मित्रवत व्यवहार का भी मैं कायल हूँ । इस मायने में यह सेंटर बाकी सभी से वाकई में अद्भुत और अद्वितीय है। साथ ही साथ यहाँ के बच्चों से भी मुझे बहुत आदर और सम्मान मिला है इसके लिये सभी का आभारी हूँ तथा बच्चों के द्वारा अगले सेमेस्टर में पुन: पढ़ाने का अनुरोध ही मेरी सबसे बड़ी सफलता है। और अन्त में नवदीप मैम वाकई आप बहुत शानदार हो, आपका नेतृत्व, कार्य कौशल और बच्चों के लिए हर बार कुछ नया करने का जज्बा आपको सबसे अलग बनाता है और सच में आपके साथ काम करने में मज़ा आता है।
Love You Ma'am

दिनेश कुमार
इतिहास विभाग

I began my journey at SGGSCC about a year ago. Everyone has many ups and downs in their journey, but I have seen these challenges converted into opportunities in this centre that provided me with such an environment to upgrade my skills and experience. SGGSCC gave me fellow colleagues, Tic Ma'am, and students like family. I really feel grateful to be a part of Sggscc. All the teachers and students at the centre are very friendly. Special appreciation to TIC ma'am for her great leadership skills, that help to keep all of us together. All in all, I really had a good experience at this centre. One thing I must say, that our college gives immense opportunities for the flourishing of NCWEB students. Looking forward to having many more memories ahead.
Thank you

Mr. Tejwant Singh
Political Science Department

इस कॉलेज में मेरा अनुभव बहुत ही शानदार रहा, जिसके कई प्रमुख कारण हैं। यहाँ नई शिक्षा नीति के तहत वह सारी क्रियाकलाप होती है जिसकी कल्पना नई शिक्षा नीति में की गयी हैं। पढ़ाई के अतिरिक्त यहाँ के टीचर इंचार्ज डॉ. नवदीप कौर मैम के सानिध्य में खेल-कूद, साइबर सुरक्षा से जुड़े सेमिनार, सशक्त नारी से जुड़े कार्यक्रम आदि, विद्यार्थियों के सर्वांगीण विकास का विशेष ध्यान रखा जाता हैं। यहाँ के टीचर इंचार्ज के अथक परिश्रम और दूरगामी सोच का ही नतीजा है कि हमारे विद्यार्थी अमृत उद्यान के साथ ही कई महत्वपूर्ण जगह पर घूमने भी जाते हैं और कॉलेज में विभिन्न कार्यक्रमों के अतिथियों के आगमन व उनके व्याख्यान से उनको मूर्त ज्ञान की प्राप्ति होती हैं। इस रूप में एनसीवेब के सभी केंद्रों में से सबसे उत्तम हमारे कॉलेज का केंद्र हैं। जहाँ विद्यार्थियों सहित शिक्षक भी बहुत कुछ नया सीखते हैं। मेराज़ फ़ैज़ाबादी का यह शेर हम सभी को प्रेरणा देगा- जिस्म का बोझ उठाए हुए चलते रहिए/ धूप में बर्फ़ की मानिंद पिघलते रहिए। अब थकन पाँव की ज़ंजीर बनी जाती है/ राह का ख़ौफ़ ये कहता है कि चलते रहिए।

अशीष कुमार पाण्डेय
हिन्दी विभाग

I feel glad and delighted to share my experience. I have been part of this NCWEB centre for the past one year. Starting from the campus to the faculty members, and students, everything was quite surprisingly wonderful. I have not had any big issues whether it comes to students or whether it comes to faculty members. It is a very interesting environment for all of us. An particularly, Navdeep mam. She is so warm, likable and very sweet. I see her dance with the students. Not just that, she is very systematic and organized. I think that is what we expect. So, overall, it has been an evergreen journey for me. I would like to thank , Navdeep mam for giving me this opportunity of speaking about myself in this college. All the best. Thank you

Ratika
Political Science

मैं पिछले तीन साल से इस संस्था के साथ जुड़ा हुआ हूं। मेरा ये मानना है कि, यहां का जो माहौल है वो बहुत अच्छा है और यहां की जो छात्राएं हैं वो अपना करियर बनाने के लिए ज्यादा मेहनत करती हैं। मैंने तृतीय वर्ष व द्वितीय वर्ष की छात्राओ को पढ़ाया है और अब मैं प्रथम वर्ष की छात्राओं को पढ़ा रहा हूं। यहां पर सभी अध्यापक व अध्यापिका एक-दूसरे को सहयोग करते हैं। विधार्थी भी टीचर्स को सहयोग करते हैं। यहां पर शिक्षा के अलावा भी कई अन्य प्रकार के क्रियाकलाप, कार्यक्रम व प्रतियोगिता होती हैं। अर्थात् यहां पर सभी प्रकार की सुविधाएं भी हैं। इन प्रतियोगिताओं व क्रियाकलापों द्वारा विधार्थी अपनी कुशलता व दक्षता में वृद्धि करते हैं। मैं यह आशा करता हूं कि जैसे यह सेंटर चल रहा है वैसे ही आगे चलता रहे और फलता-फूलता रहे और मैं सभी छात्राओं को यह शुभकामनाएं देता हूं कि वो जिस लक्ष्य के लिए यहां पर आकर पढ़ती हैं, वह अपने लक्ष्य को जल्दी से जल्दी प्राप्त करें और अपने जीवन को सफल बनाएं।

डॉ अजय कुमार शर्मा
इतिहास विभाग

Two Years of Growth and Inspiration: My Journey at SGGSCC, NCWEB Centre It's hard to believe how swiftly the time has flown by. It feels like just yesterday when I joined this centre, yet the journey has been filled with invaluable experiences and growth. Under the nurturing guidance of our Teacher-in-Charge (TIC) Ms Navdeep Kaur ma'am, I have not only evolved as a teacher but also as an individual. From the very beginning, TIC ma'am has been a beacon of opportunities, consistently encouraging me to explore my potential. Her support and belief in my abilities have propelled me to take on new challenges and strive for excellence. I vividly remember her words of encouragement, always pushing me to pursue my aspirations with confidence. Her mantra of "just do it" instilled in me a sense of fearlessness and determination to overcome obstacles.Her encouragement has been instrumental in the establishment of the Navbahaar Society, providing students with the platform to showcase their talents and engage in mutual learning experiences. Ma'am leads with love and respect, creating a supportive atmosphere where each one feels valued and appreciated.Within this teaching centre, I found more than just a workplace, it became a second family. The camaraderie and respect among colleagues fostered a nurturing environment where everyonethrived. Moreover, I am continually amazed by the talent and supportiveness of our centre's students. Their enthusiasm and dedication have added a special dimension to our journey, making it all the more enriching. The past two years have been a whirlwind of learning, growth, and camaraderie. I am grateful for the opportunities, challenges, and experiences that have shaped me into the person I am today. As I look ahead, I am filled with excitement for the future, knowing that I have the support of an incredible mentor and a nurturing community by my side.

Al Huda
Department of Commerce

My affectionate journey at SGGS NCWEB reflecting on my time within the college as a lecture and as a organising committee member fills me with warmth and appreciation for the enriching experiences we've shared. Together, we've formed a cohesive and efficient team, fostering seamless coordination with our students. Interacting closely with our students has been a joyous endeavor, as we've cultivated meaningful bonds rooted in mutual respect and understanding. At SGGS NCWEB, we're blessed with exceptionally talented girls who flourish in an environment that encourages achievement, healthy competition, and the free exchange of ideas. This nurturing atmosphere owes much to the dedication of our TIC, Navdeep Kaur Ma'am, whose leadership serves as the cornerstone of SGGS NCWEB. Teachers, akin to supportive veins, play a vital role in guiding our students towards progress and growth. Indeed, our students, the lifeblood of our institution, embody resilience and fortitude as they shape themselves into individuals of integrity and kindness.

Kiran
Department of Commerce

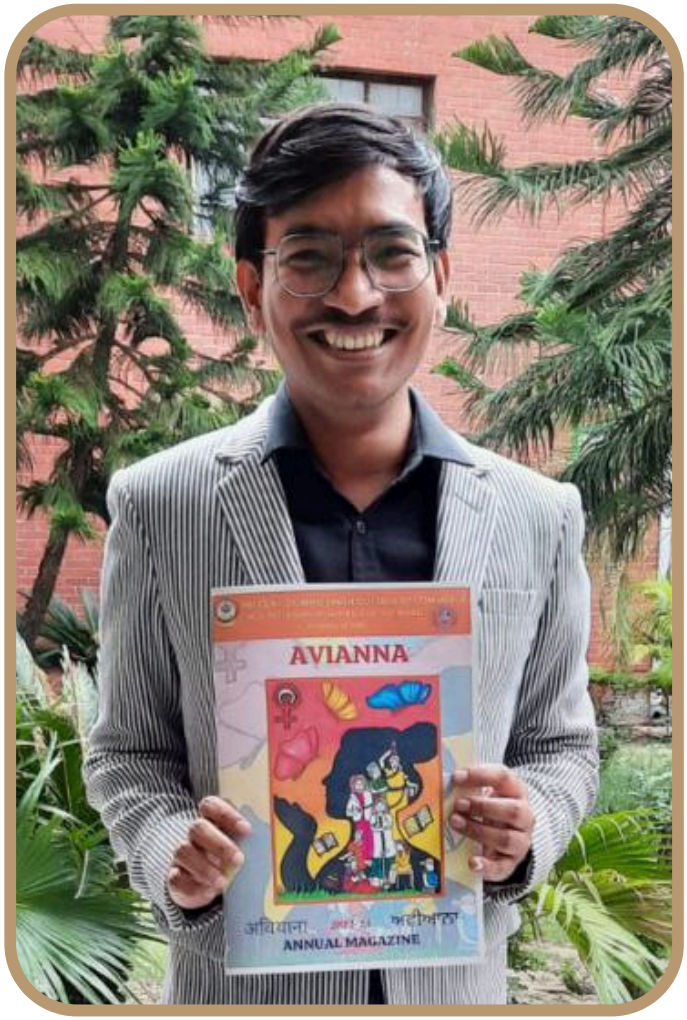
During my three academic years at SGGSCC NCWEB Centre, the experience has been truly exceptional. The myriad of events hosted by the centre imbues the environment with a vibrant energy reminiscent of a bustling campus, blurring the lines between weekdays and weekends. Our esteemed Teacher in Charge, Ms. Navdeep Kaur, has been a cornerstone of support, tirelessly advocating for the well-being of both students and faculty. Under her adept leadership, the centre has undergone remarkable growth and development, fostering a culture of inclusivity and active participation among all members.Throughout my time at the centre, I have personally witnessed the opportunities for growth and advancement. Ma'am has played a crucial role in guiding and nurturing individuals on theirpersonal and professional growth paths. I am deeply grateful to her for providing a wealth ofopportunities that have enriched our journey towards personal and professional development. Her vision and dedication have not only shaped the centre but have also inspired countless individuals like myself to strive for excellence.

Harsh
Department of Commerce



MS.Tuhina Mukherjee
Assistant Professor

Editors' Say..



Vishal Ghosh
English Department

We are back with the second edition of our centre's magazine, Avianna. Like the previous edition, we have collected some thought provoking and engaging write ups and artworks for you all. College is the time of exploration, learning and unlearning a lot of things. The following write ups which include essays, articles and poems are based on the themes and issues which students feel strongly about and consider that their voices be heard and their perspectives acknowledged.

As our motto remains that a platform be available for different voices to be expressed and explored, here we are with another edition of our yearly magazine that has been enthusiastically put together by our students and teachers. I genuinely feel that the magazine will definitely instill some thoughts in the minds of its readers and engage them in its variety and depth.

Editors' Say..



Deepanshi Gupta
English department

We can not disagree with Keats when he says, “A thing of beauty is a joy forever,” as we seek refuge in art time and again. It breaks away from all barriers and brings all disciplines and human capabilities together. Thus, the creative endeavors of the students of NCWEB center at Sri Guru Gobind Singh College of Commerce resound.

Avianna, our annual college magazine, has been put together piece by piece, keeping in mind the principles of creativity and development. It is a metaphor for spring, bringing in colors, hope, and a full-bloomed bouquet of flowers. In this magazine, you will find different pieces, not just from our students but also from the teachers.

Here, both the mentors and pupils show equal footing and spirit towards the magazine. So, I am offering Avianna to you on behalf of the Editorial Team, who worked vigorously for its timely release. I hope you will find joy in the forthcoming pages, which will mark the success of our collective efforts.

INDIA IN THE WORLD

India is the country of aspirations of 125 crore Indians. India has a strong economy, country-first diplomacy, brave defence forces and a growing superpower. India is one of the fastest growing economies of the world. India's financial position has been strengthened by the reforms undertaken by the government. Today, India is one of the most attractive destinations for investment. Between 2013 and 2017, GDP grew by 31% at current prices.

It is not only India's economic strength but relations with other countries are also improving. It is the result of the diplomatic efforts of the government that, for the first time, India has achieved membership of not two but three big groups which includ Missile Technology Control Regime (MTCR), Wassenaar Arrangement (WA) and Australia Group (AG). Entry into these groups help India in easier exchange of high-end technology for its indigenously developed weapons and space programmes. India has successfully secured a place in the International Tribunal for the Law of the Sea (ITLOS) to resolve international maritime disputes. The decision has come at a time when countries are looking at India for help in thwarting efforts by those trying to make unwarranted claims to territorial waters.

The courage shown by the government in the field of national security confirms the belief that India's defence forces are capable of giving a fitting reply to the enemy in its own language. By carrying out surgical strikes against terrorists on the border, the army has demonstrated its valour, its courage and the military might of the country.

When it comes to the field of art and culture, India believes in the principle of Vasudhaiva Kutumbakam. India considers the whole world as a family. India believes that the solutions to the world's problems lie in harmony and collective participation, and the biggest challenge right now is climate change, which is a major threat to humanity as a whole. India has led the International Solar Alliance to play a leading role at the COP21 in Paris. It is a group of more than 100 countries to harness solar energy and meet the future energy needs without harming the planet. There is another achievement in India's art and culture, and that is yoga getting global recognition. Yoga ensures peace of mind, connects the individual to family and society, creates mutual affection and collective feelings. Such harmonious societies create a peace loving nation. Only from such nations a beautiful world is created in harmony.

Another area where India is firmly becoming a technological powerhouse is India's space programme. India has become a leader in the space world with a team of world-class scientists and engineers. ISRO launched 104 satellites in a single flight, of which 101 co-passenger satellites were international customer satellites from the US, Netherlands, Switzerland, Israel, Kazakhstan and UAE which were successfully launched and set a world record. With the successful launch of IRNSS- 1G, India's indigenous global navigation system has been established. With this, India has joined the list of those few countries which have their own satellite navigation system.

The great work done by Indians in different fields is helping to create a better future for all. With these advancement in science, technology and economic development, we are not only solving problems in our own country but also writing new success stories which can be replicated in other parts of the world for the welfare of humanity.

AARTI
B.A PROGRAMME
THIRD YEAR

Why Do We Need to Know About Reservation?

There are two important reasons for writing this article. First is to make our students aware of the castes they tend to ignore. The second is to say there is nothing wrong with being born into a particular caste. Now, every group of castes has reservations and gets the benefits of reservation. In addition, the stigma associated with reservation will gradually be removed.

Since its inception, the reservation has been a debatable and contested issue in the public and specifically in academia. Reservation is known as affirmative action in the United States and other Western countries, but it is famously or infamously known in India as the quota system. Those who got admission to college and university or job-based on the reservation are treated or seen as quota wala. This term is used in a derogatory way to taunt and harass someone who belongs to the least advantaged and underprivileged people in terms of education and social position in society.

Rationally speaking, we need to change the mentality of looking down upon them. The country's history is that they were deprived of education or knowledge for centuries. The reservation offers the historically disadvantaged section of society's representation in education, employment, and politics to bridge the gap between the rich and poor, especially the upper or lower caste conflict and caste discrimination prevalent in society. It was/is granted to the people belonging to the socially and educationally backward, including scheduled caste (SC), scheduled tribe (ST), and other backward castes (OBC). This affirmative action allows them to compete with others and live with dignity to rectify the historical injustice with the groups.

In the beginning, reservation was given to these two most deprived groups, Schedule Castes (SCs) and Schedule Tribes (STs), and later, in 1990, on the Mandal Commission recommendation, the reservation was also given to the Other Backward Classes (OBCs) as well. This led to protests and hullabaloo in the country, especially among upper-caste groups. 49.50% of seats are reserved for the SCs, STs, and OBCs, and the remaining 50% for the general category, which is popularly known as unserved or UR. 2019, the current dispensation introduced a 10% reservation to Economically Weaker Sections (EWSs) of the general category under the 103rd Constitutional Amendment Act 2019 based on economics.

Affirmative action is a government policy that aims to remedy society's deprivation and discrimination for an extended period. The policy or program gives them preference in admission to the job. Though there is widespread discrimination and exploitation from the street to offices or locality to the temple, caste-based discrimination is ubiquitous. Reservation has the potential to alleviate discrimination and create a more equal society. There needs to be more awareness about reservation in the masses, and in the era of the internet and social media, lies, rumors, misinformation, and disinformation are disseminated among the people. Stopping this is a real challenge.

Articles 14 (4) and 16 (4) of the Constitution discuss the reservation of seats to the socially and educationally backward section of society. These articles give the center and state governments the power to fix the reserved seats for SCs and STs in governmental services.

The prime objective of the Constitution's framers was to establish an egalitarian society and bring these backward groups into the mainstream. The reservation policy gives marginalized society a playing field and, of course, gradually annihilates caste atrocity and exploitation from society. The new turn in the reservation since the central government introduced the latest bill in 2019 under the 103rd amendment to the Constitution, which gives 10% reservation to the forward caste known as the Economically Weaker Section (EWSs), a constitutional recognition to the poor from the upper caste of Indian society. Now, the reservation discourse has changed in the sense that earlier reservations were based on caste and community, which makes it easy to identify the need for affirmative action. The new reservation is based on the economic criteria of the individual, which poses different challenges than those who should get this benefit. The income of individuals varies from time to time, and nature is a dynamic and fluid economy, which creates a host of debates about the reservation.

The critics argue that this new reservation is against the 'very idea of reservation .'It incorporates class-based reservations. The quota system moved from a 'group-based approach' to an individual income-based approach. It will provide 10% reservation in admission and jobs to the Economically Weaker Section of society whose annual income is less than 8 lakh. " The rationale of the annual income cut-off of INR 8 Lakhs, which is much higher than the national-level annual per capita income, would include a large section of the population." How to implement it effectively is questionable and might produce fraudulent income certificates, and reaching the benefits to the genuine target group is a challenge.

Whenever I discuss the issue of reservations in class, some students hesitate to speak up because others will judge them. Some are totally against reservations and say that because of them, they don't get admission and will not get jobs. Some students ask me, 'How long will this reservation go on?' It is a tricky question to answer: How long should we continue the reservation until the objective is not achieved?

The prime objective is/was to make a free society so the marginalized groups don't get repressed by the dominant caste. Whether it or not, time will tell. I think their worry is valid and justified in the sense that we usually don't talk about why it is a necessary tool for the upliftment of unprivileged sections and for ending caste discrimination in society. Though it is not the poverty eradication policy, instead, it is to end the caste-based discrimination and atrocity in society.

The easy accessibility of news, the misconceptions and rumors circulated on social media and even on television, and how these people misuse people's taxes and do dirty politics around the quota system are concerns. Thus, we need to enlighten and educate the students and those unaware of the reservation about why the policy was brought about in the first place and talk about its necessity. The misconception about quotas needs to be dispelled. Many of us are reluctant to talk about it overtly.

"The problem of non-representation of members of the Scheduled Caste (SC) and Scheduled Tribe (ST) communities in public employment at the time of independence was of this nature. And the reason for their deprivation from state services was neither the non-availability of candidates nor lack of educational qualifications nor poverty". It was only because of the longstanding practice of caste-based discrimination to subjugate and harass the untouchable and native citizens of the country who mostly lived outside mainstream society. Many IITs, IIMs, and central universities have vacant reserved seats. When the concerned authority asks, their flimsy excuse is 'not found suitable' candidates for the post, which is shocking. To end or mitigate the caste atrocity and caste-based discrimination, there is a need for a reservation

Gurmath Lotos
Political Science Faculty
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Cyber Crime Awareness

In the realm of bits and bytes, unseen,
A darkened world where shadows convene.
Cyber streets with hacker's schemes,
A digital dance of elusive dreams.
Silent whispers in the code,
Intruders stealthily on the road
Through vast networks, they roam and pry,
In cyberspace, where shadows lie.
Firewalls stand as guardians bold,
Against the tales that hackers told.
Encrypt your data, guard it tight,
In the digital realm, protect your light.
So, in this digital domain,
Beware the shadows, the unseen bane.
Cybercrime dances in the night, let's shield our world,
Keep it bright.

Simran
BA Prog
1st Year

Peace

One can find peace in very small things. The little smile on the face of a child when caught with a peace of chocolate in its mouth; the smile on a mother's face seeing her child in its exploration. Peace is not when the war ends; it is when a soldier lays his head in his mother's lap and listen peace in her voice. Peace is when fighting soldiers reunite with their families. Peace is the utter bliss the soldier's mother feels when the head rests on her lap. Peace is in the serene singing of the lullaby in the quiet night. Peace is not the absence of sadness; it is not the happiness we feel; peace is when a person, whether rich or poor, is satisfied with who they are in their life. Peace is to be one with nature. Peace is not about an olive branch or a white flag. For none of these things can even signify the complete meaning, the feeling that peace gives us. Peace cannot be measured. Peace is not when Jesus rises again or when Ravana is killed by Rama. The essence of peace is love. For the memories that remain with us are made of love. True peace lies in the small things, the wonderful memories. For in the world we live, the guns may never stop. There may be nobody by our side, but our memories will always be there for us.

Kirti

(BA Prog) 1st Year

HARD WORK KEY TO SUCCESS





Truly said “The harder you work, the luckier you get”. Our life is full of twists and turns and no one can predict what will happen to us in the future. Our life starts with hard work and ends with success. Life is all about challenges and these challenges can turn into achievements with hard work and will. An idle person can never gain anything if they sit and wait for the better opportunity to come. Hard work does not mean that one should always be devoted to studies. It means one should work upon his or her skills. Greatness can be achieved by great labour only. What a man earns by his brow gives him a greater degree of satisfaction than what he gets by a stroke of fortune! If we want dreams to get fulfilled, the only key to success is hard work. Success does not happen overnight. It is the first lesson we will learn by acting on our dreams. “Focus, hard work is the real key to success. Keep your eyes on the goal, and just keep taking the next step towards completing it. If you aren’t sure which way to do something, then do it both ways and see which works better.” Failures are sometimes a part of the journey to success, but at the end of the day, it is all about how hard you have worked on the right thing, and this will get you closer to your goal. In the end I would say that a dream does not become a reality by a magic spell, it takes sweat, determination, and hard work to be successful in life.

BY RITIKA SAXENA
(BA PROGRAM)
1ST YEAR

THE ROLE OF HIGHER EDUCATION IN THE CHANGING WORLD OF WORK

The future is evolving, and these changes often impact our current status. We thoughtfully integrate and rely on our educational technologies, but our graduates are unprepared for the changing world. Why? Because the world of work has also changed. It has changed and evolved to become what is now referred to as advanced manufacturing, which relies more on the intelligent use of technologies required by graduates who are comfortable working with better technologies, focus on innovation, and respond quickly to changing markets, opportunities, global and national supply chains, and more. These changes have transformed the world of industry and manufacturing. I think about ourselves even further and look at the broader range of options and possibilities and the shared global community. For example, we need to become very good at putting together diverse teams to innovate and design responsive solutions and increase agility in ways that expand access to and use our traditions' core strengths: teaching, learning, creative work, and research to transform our lives. We need to create a tighter and more engaged connection between graduates and ongoing education with our colleges and universities across the career span. This is crucial for preparing our graduates for future success in the ever-evolving world of work. The importance of continuous learning cannot be overstated.

SHRUTI SHARMA
B.A. PROG
3RD YEAR









Degrees of Discovery: Navigating The Rollercoaster Ride of College Life

In the fading light of a late summer evening, I sat in my dorm room, surrounded by the remnants of a day filled with laughter and camaraderie. My college journey was nearing its end, and as I looked back on the memories that had shaped me, one particular story stood out – a tale of fun, forgiveness, and the bonds of friendship. It all began during my sophomore year when my friends and I faced the daunting task of studying for a midterm exam. Determined to conquer the material, we gathered in the common area of our dorm, armed with textbooks, snacks, and a sense of determination that rivaled even the most ambitious scholars. But as the hours passed and fatigue began to set in, temptation reared its head in the form of a particularly challenging question. In a moment of weakness, we made a decision that would come back to haunt us – we attempted to cheat, exchanging furtive glances and whispered answers in a desperate bid for success. Our plan was short-lived, however, as our teacher caught wind of our scheme and swiftly intervened. With disappointment written across their face, they reprimanded us for our lapse in judgment, reminding us of the importance of integrity and honesty in pursuing knowledge. At that moment, I felt a pang of guilt unlike any I had experienced. I had let down not only myself but also my friends and the teacher who had trusted us. But to my surprise, their demeanor softened, and they offered us forgiveness—a gesture that touched my heart in ways I couldn't fully articulate. As the years passed and graduation drew near, that moment of forgiveness remained etched in my mind, a poignant reminder of the lessons learned and the bonds forged during my college journey. As I stood on the cusp of a new chapter in my life, I carried with me the memories of laughter, fun, and a profound sense of gratitude for the experiences that had shaped me into the person I had become. In the end, my college journey was more than just a series of classes and exams—it was a story of growth, resilience, and the enduring power of friendship. As I stepped out into the world beyond the campus gates, I knew that no matter where life took me, the lessons I had learned and the friendships I had forged would stay with me always.

AMISHA JHA
BA Prog, 3rd year



GRATITUDE TOWARDS TEACHERS



DEAR TEACHERS

In the dark nights of our lives,
They are the shiniest stars.
They tell us what is right or what is wrong,
But no matter which way we choose,
They always walk along.
One day, God sat, lost in thoughts,
He said, "Who on earth is going to
Control these spoiled brats?"
He went to one, and he went to all.
But all said, running after these young minds
Is like hitting your head against a wall.
A person then came out in the light,
With a smile on her face.
She answered, "They are all beautiful and bright."
With all her wit,
She changed us to what we are.
That is why she is no ordinary person.
We call her a TEACHER!

By Ritika Saxena
BA Prog. 1st Year

OUR TEACHER

A teacher can be the greatest gift one can ever have. He or she provides education without any discrimination or biasness to any of their pupils. For them, everyone is equal, that is why they can be referred to as supermoms. They care about our likes and dislikes, just like a mother does. They feel happy while teaching and have great pleasure in providing education. As it is rightly said, "A teacher takes a hand, opens a mind, and touches a heart." So, one should always respect their teachers, follow their advice, and never let them down. Always feel gratitude towards teachers who shape and make our future.

By Kirti
Ba prog, 1st year

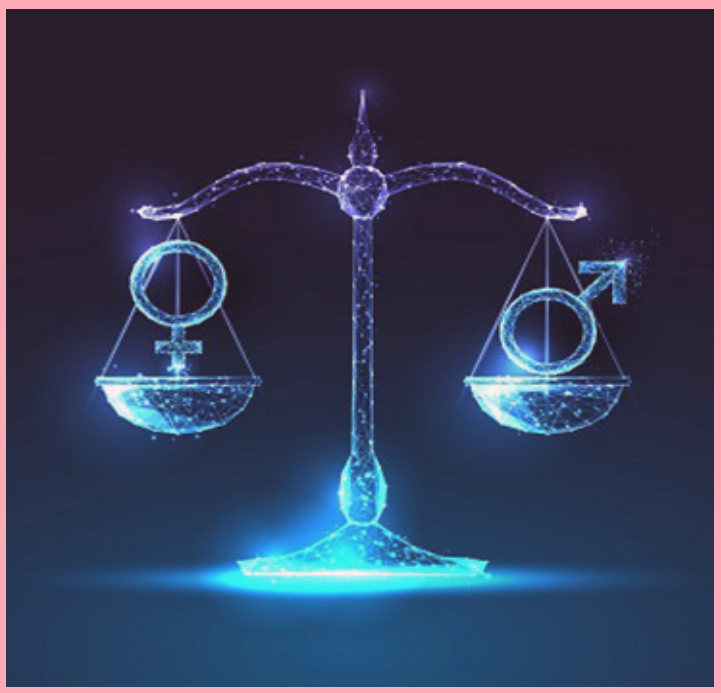
STUDENT TEACHER RELATIONSHIP

Remember the old famous story of Eklavya from the Mahabharata, who sacrificed his right thumb without a second thought for his Acharya Dronacharya? The guru-shishya relationship has evolved a lot since then. The relationship between the student and teacher was considered the purest in the world. Whether the saying holds now is a debatable question. When a child begins schooling, his teachers act as friends and play an essential role in teaching them good manners. However, this is an ideal state. As he grows, this friend turns into an authority figure who keeps presenting him with various challenges. Did you see the change? Let's catch it in the middle. All students love their teacher; however, certain factors cause a shift in that feeling. As a child becomes a teenager, a certain longing to be free grips him. He sees all those who oppose him as not-so-good people. For the same reasons, his peer group members who share the same feelings become his closest buddies. Being in a peer group is a strange but pleasing experience. It's an experience wherein an act of a fellow member, whether right or wrong, may either sound fantastic to us or, out of not wanting to be the odd one out, we try to emulate the act without sparing a thought. For example, a student stands up out of respect and fondness for his teacher and greets as she enters the class while his classmates keep sitting. When he sits, he notices the smirks on the faces of his friends. The next day, he, too, does not get up. This is how a small act of disrespect for a teacher becomes widespread. On the first day, a teacher finds it odd, but when she sees the repetition, her attitude towards the students changes, which is expected considering she is human. This is what you call a strained relationship. However, things are not as gloomy as you think. Life always gives us a chance to improve. Don't let the chance go begging. There is nothing as good as having a vibrant relationship with your teachers. If you've done something of the sort described above or worse, tried to humiliate a teacher to present your fabulous self in front off your friends, shed fear, go straight to your teacher, and apologize. I'm sure that she'll understand (considering she is human, of course). Remember, she was a student once.

By Nensi Patairiya
B. A. Program
1st year

Women Rights

The history of women's rights has been marked by a journey towards equality. Throughout much history, women faced significant limitations on their rights and opportunities. They were often denied the right to vote, own property or pursue higher education. The fight for women's equality gained momentum in the late 19th and early 20th century. However, challenges persist globally with efforts to address gender disparities in various aspects of life. Everyone should have the same chance in life, no matter if they are man or woman.



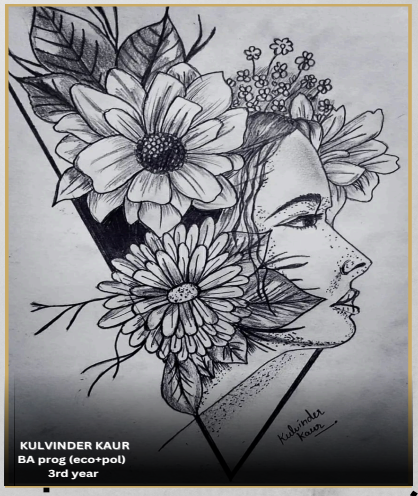
When women are granted equal rights, they can contribute their skills and talents to the fullest extent and drive economic growth, they can fully participate in society, pursue their aspirations and contribute to their communities without barriers.

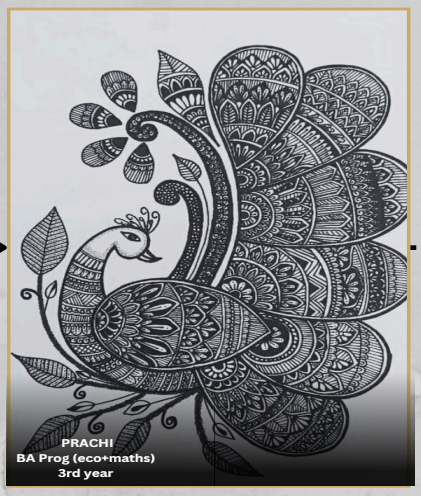
Denying women equal rights can have inequality and limit social progress. Granting women equal rights also benefits society as a whole. It promotes economic growth by full potential in the workforce. Studies show that societies with greater gender equality tend to have higher levels of development and well-being. Additionally, every person should have the same opportunities and freedom. Addressing gender disparities requires ongoing efforts from government, institutions and individuals. This includes implementing laws and policies that protect women's rights, promoting gender equality in education and employment. By providing equal rights for women we create a more just and inclusive world for everyone.

Opponents of women's equal rights argue that traditional gender roles are natural and beneficial. They believe that women are better suited to domestic responsibilities while men are in leadership. Some believe that women already have sufficient rights and that further changes could undermine societal stability.

In conclusion, history demonstrates the necessity of women's equal rights for societal progress and fairness. Upholding gender equality ensures that all individuals can contribute fully to society, benefiting everyone.

Kanishka Oberoi, B.A. Programme, 1st year





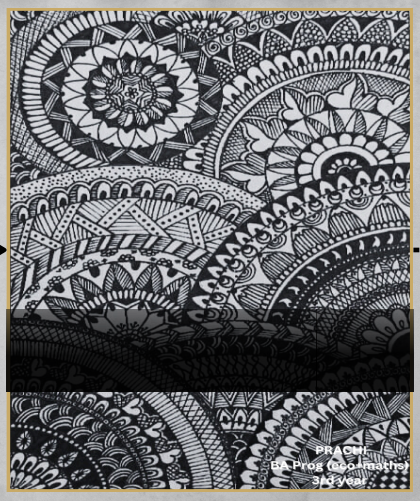




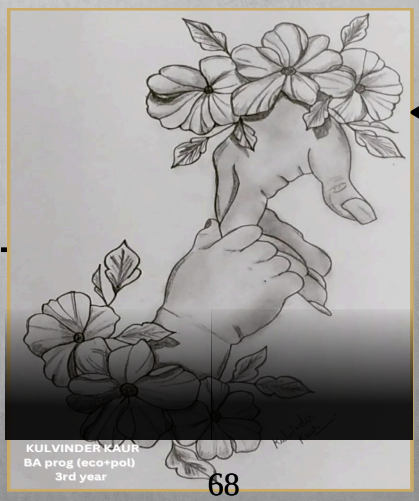


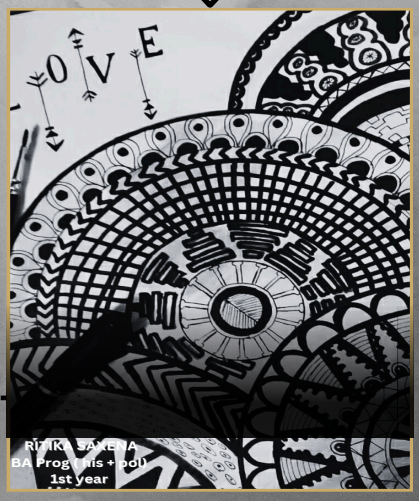
BAARIKIYAAN











Medley of shadows













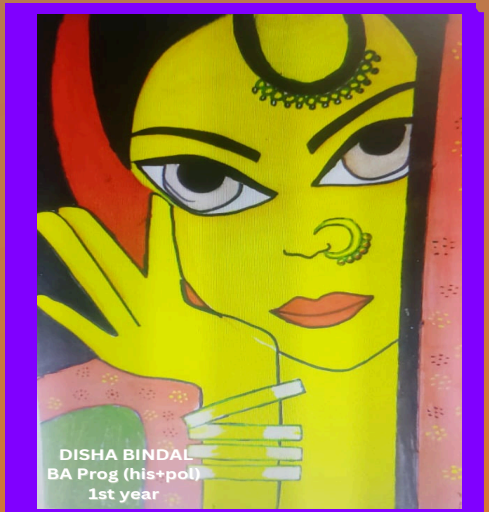






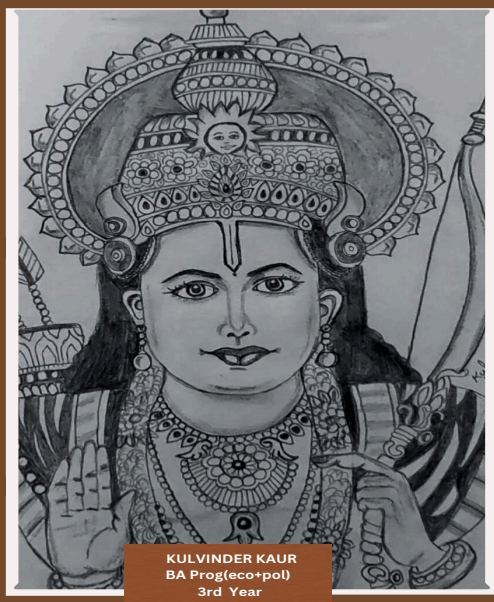




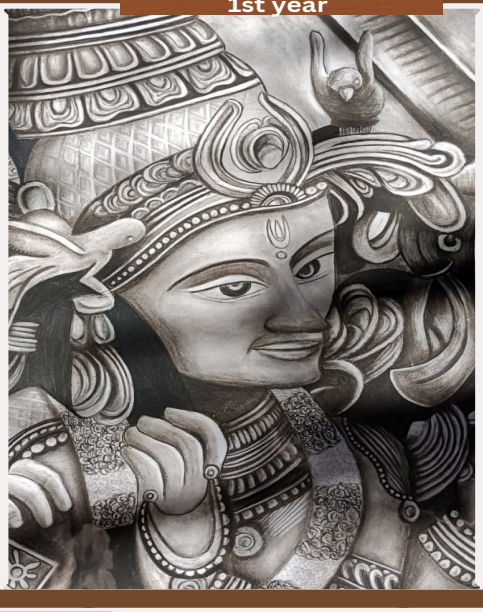


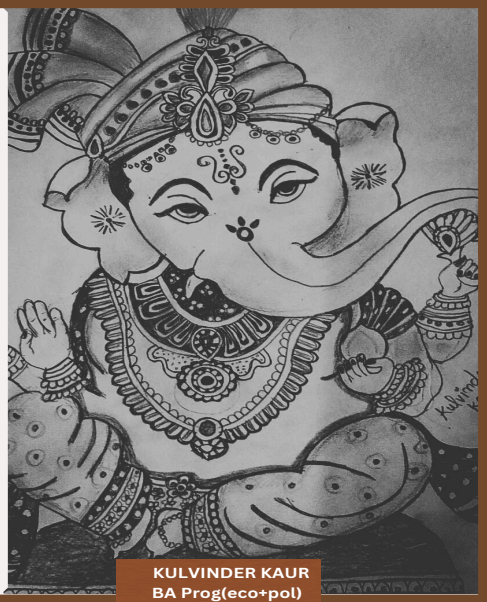


KIRTI
BA Prog(his+pol)
1st year



KULVINDER KAUR
BA Prog(eco+pol)
3rd Year





KULVINDER KAUR
BA Prog(eco+pol)
3rd Year



KIRTI
BA Prog(his+pol)
1st year

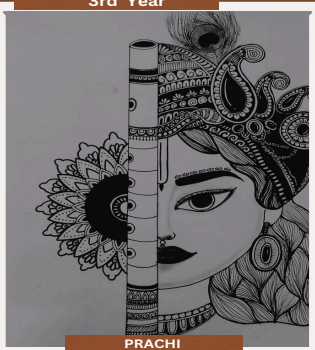


KASHIKA
BA Prog(eco+maths)
3rd year





KULVINDER KAUR
BA Prog(eco+pol)
3rd Year



PRACHI
BA Prog
3rd year



PRIYANKA KUMARI
BA Prog(his+pol)
2nd year





RITIKA SAXENA
BA Prog(his+pol)
1st year





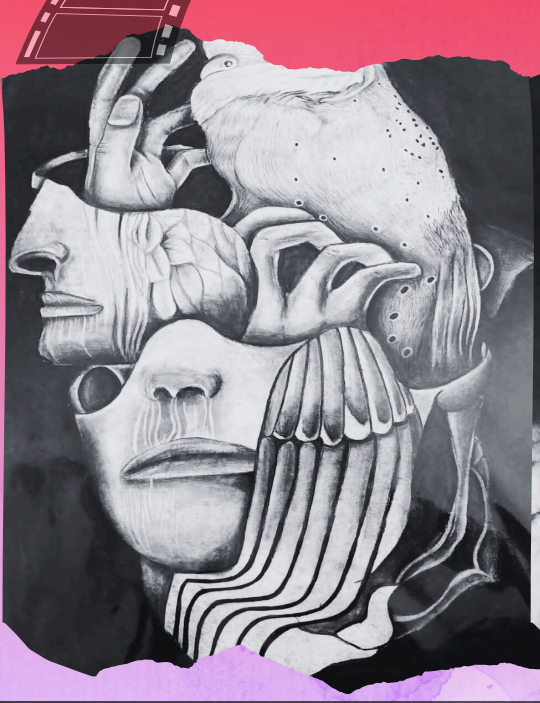
KIRTI
BA Prog(his+pol)
1st year



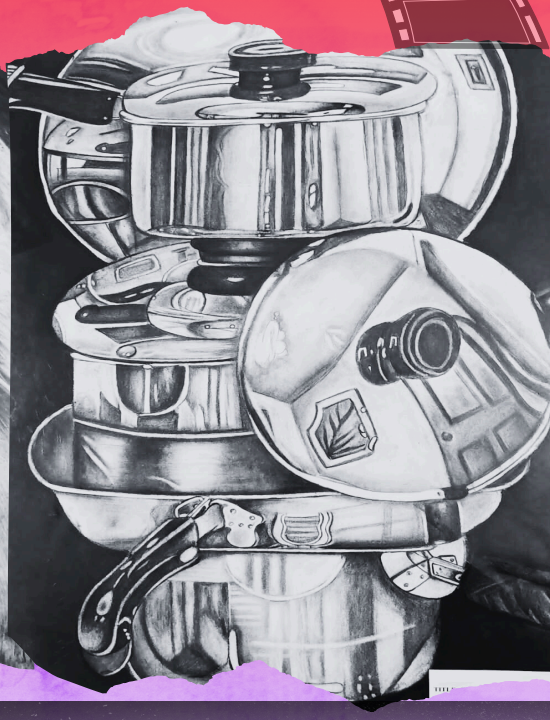
ART EXPRESS



KIRTI
BA Prog (his+pol)
1st year





















संपादक की ओर से ...



डॉ रंजन पाण्डेय
हिन्दी विभाग

गैर-कॉलेजिएट महिला शिक्षा बोर्ड के केंद्र श्री गुरु गोविंद सिंह कॉलेज ऑफ कामर्स की पत्रिका 'अवियाना' का दूसरा संस्करण आप सबके समक्ष है| यह केंद्र की छात्राओं की मेहनत का कलात्मक प्रस्तुतीकरण है| यह पत्रिका हमारी छात्राओं ने बेहद कम समय में, बेहद कम संसाधनों के साथ, पढ़ाई और नौकरी के बीच समय निकालते हुये तैयार की है| पत्रिका का मुख्य आकर्षण कालेज के प्रमुख कार्यक्रम, गैर-कॉलेजिएट महिला शिक्षा बोर्ड के प्रमुख कार्यक्रम और छात्राओं की भागीदारी का है| इन विषयों के प्रस्तुतीकरण में,नवीनतम प्रिंटिंग और फोटोग्राफी तकनीकी में छात्राओं ने अपनी विशेष सृजनात्मकता और कल्पना की उड़ान का भरपूर उपयोग किया है | हमारे लिए यह हर्ष के साथ मूलतः गर्व का विषय है| इन सृजन की महती संभावनाओं से युक्त छात्राओं को पुनः मार्गदर्शन देना मेरे लिए गर्व का विषय है|

इस पत्रिका को पिछली बार की तरह डिजिटल और भौतिक दोनों रूपों में हम ला रहे हैं| इसमें त्रिभाषा (हिन्दी, अंग्रेजी और पंजाबी) का प्रयोग किया है| हिन्दी भाग में कवितायें और लेख हैं| लेख परिवेश और जीवन लक्ष्यों के प्रति सजगता और जागरूकता के परिचायक हैं| पत्रिका के हिन्दी भाग का मुख्य आकर्षण कवितायें हैं| ये कवितायें छात्राओं की संवेनशीलता और साहित्य के प्रति लगाव को दर्शाती हैं|

पत्रिका की मूल प्रेरणा हमारी प्रभारी सहायक प्राध्यापिका श्रीमती नवदीप कौर साथ ही प्रधानाचार्य महोदय का विशेष आभार और धन्यवाद जिनके मार्गदर्शन और संस्तुति से हम यह विशेष कार्य कर रहे हैं| मैं संपादक मण्डल की तरफ से आप दोनों को धन्यवाद और आभार प्रकट करता हूँ| इसके बाद मैं संपादक मण्डल की तरफ से छात्राओं के प्रयासों की विशेष सराहना करना चाहूँगा|यह उनकी ही पत्रिका है उन्हीं को सौपता हूँ| आशा करता हूँ कि आप सब इससे कुछ प्रेरणा लेंगी और आपका भविष्य उज्ज्वल हो इस आशा के साथ ....

अधूरी उम्मीदें

खुशियाँ तो उम्मीदों की गोद में हैं पलती
जरूरी नहीं
कि हर बार इंसान की हो गलती
मन का सुकून उम्मीदों का एक मोती है
हम इंसानों की अक्सर उम्मीदें ही ज्यादा होती हैं
जिसकी वजह से हम खुद से ही लड़ते हैं
बिना- सोचे समझे दूसरों से उम्मीदें करते हैं
जब ये नहीं होती पूरी तब
मन और सुकून के बीच आ जाती है दूरी
नहीं समझ सकते जिंदगी की रीत
इन उम्मीदों को अधूरा देख होती है तकलीफ
माना कि इस उम्मीद से जुड़ी कई आशाएँ हैं
लेकिन बीच में कुछ बाधाएँ हैं
यह सच है कि उम्मीदें विश्वास की बारिश से धुली हैं
इसमें विश्वास की चीनी घुली है
अगर उम्मीद की कहानी अभी अधूरी है
तो याद रखिए इसके पूरे होने के लिए इंतजार भी
जरूरी है।

एहसास

आज एक मस्तानी हवा चल उठी
बहुत खुश थी आज वो,
नहीं थी किसी से भी रूठी
न जाने, क्यों आज वो मेरी गली से
निकली
ऐसा लगा, बगीचे में एक कली है खिली
शायद इसलिए आज वो मुझसे आकर
मिली
पहले तो वो थोड़ा मुस्कुराई
फिर मुझे एक बात बताई
कहा - तुम इंसानों के पास
खुशियों का एक बीज है
जिसे कोई नहीं चुरा सकता
ऐसी वो चीज है
मैंने पूछा, उससे लाखों बार
लेकिन वो सिर्फ मुझे रही थी ताक
शायद वो मुझसे कर रही थी मजाक
कहती है, वो
जिसे देखने की जरूरत नहीं
जिसे छूने की मन्नत नहीं
वो चीज सबके पास है
सभी को उसकी आस है
क्योंकि वो एक खूबसूरत एहसास है ।

एक अजीब-सी शिकन

एक अजीब-सी शिकन थी
न जाने क्या थी वो
लेकिन एक अजीब-सी फ़िक्र थी
बस इतना जानती थी कि, मुझे अपने पुराने रिश्तों से मिलने जाना है
उनसे मिलकर ढेर सारी खुशियां पानी हैं
जैसे ही मैंने कदम बढ़ाया एक मस्तानी हवा ने एक प्रश्न दोहराया कहां- क्या तुझे नहीं पता, क्यों तू परेशान है
या सब कुछ जानकार भी
अनजान है
सच कहूँ तो, मैं अपने मन ही मन खुद को समझाती थी कि, मैं कुछ न बोलूं
क्योंकि मैं यह सब सुनना चाहती थी
अचानक मेरी कविताएं भी बोल उठीं कहां
हम दोनों एक दूसरे के बिना अधूरे हैं
तू हमें छोड़ कर जा रही है क्या हम इतने बुरे हैं
ऐसा लग रहा था कि सभी अपने सवालों के बंधन तोड़ उठे
अब तो मेरी कलम भी बोल उठी कहां
मुझ में है सब कुछ लिखने की शक्ति
लेकिन एक बात बता, क्या तू रुक नहीं सकती
दीवारों ने भी कहा
अब तू नए रिश्तों के साथ खुशियां मनाएगी
क्या तू हमें सपने की तरह भूल जाएगी
मैंने कहा
माना कि तुम सभी के अलग-अलग सवाल हैं
लेकिन मेरे पास इन सवालों का एक ही जवाब है
जब मैं उदास होती तो मस्तानी हवा मुझे हंसाती है
जब मैं कुछ कहना चाहती तो मेरी कलम लिखकर समझाती है
जब मैं अकेली होती तो
ये कविताएं मेरी दोस्त बन जाती हैं
माना कि इस दुनिया में हर रिश्ता झूठ है
लेकिन यह भी सच है हमारा रिश्ता अटूट है
माना फिर भी मुझे इन रिश्तों पर आस है
सच यह भी इन से ज्यादा मुझे तुम पर विश्वास है ।

आरती
बी. ए प्रोग्राम
(तृतीय वर्ष)

जीवन और लक्ष्य

प्रत्येक व्यक्ति का कार्य करने, सोचने और समझने का तरीका अलग होता है। कुछ लोग किसी फैसले के सन्दर्भ में तुरंत कदम उठा लेते हैं जबकि कुछ लोग बहुत सोच विचार करने के बाद कदम उठाते हैं और आगे बढ़ते हैं। किसी भी परिस्थिति में हम कैसी प्रतिक्रिया देंगे और क्या कदम उठाएगें, यह इस बात पर भी निर्भर करता है कि हम खुद से क्या चाहते हैं ?

हमारे जीवन की गुणवत्ता इस बात का दर्पण है कि, हम खुद से क्या सवाल पूछते हैं? यहां मेरा विचार यह है कि जो काम पसंद नहीं है उसे करना तनावयुक्त लगता है और जिस काम से प्यार है उसमें जुटे रहना जुनून कहलाता है। काम के साथ जब इच्छा जुड़ी रहती है तो दिमाग और हाथ दोनों तेज चलने लगते हैं। आज के इस युग में प्रत्येक माता-पिता का यह सपना होता है कि उनके बच्चे जीवन में सफल हों और इसलिए कभी-कभी ऐसा भी देखने को मिलता है कि सफलता के लालच में बच्चों का लक्ष्य माता-पिता द्वारा निर्धारित किया जाता है और जब कोई छात्र इसे हासिल करने में चूक जाता है या असफल हो जाता है तो, वह भिन्न विडंबनाओ को उत्पन्न करता है और पछतावे का बोझ लिए फिरता है और किसी अन्य कार्य को शिद्दत से नहीं कर पाता है। इसलिए माता-पिता को अपने लक्ष्य (अपने बच्चों के लिए फैसला) की घोषणा करने से पहले बच्चों से खुल कर बातें करनी चाहिए। वो क्या चाहते हैं अपने जीवन में इस बात को प्राथमिकता देनी चाहिए।

दूसरी तरफ, यदि मैं लक्ष्य की बात करूँ तो पंछी जब भी उड़ता है अपने घोंसले को लक्ष्य बनाकर उड़ता है, लेकिन मनुष्य के जीवन की विडंबना यह है कि वह अपनी अधिकांश उड़ान बिना ज़मीन का भान (आभास) किए भरता है और अपनी असफलता के लिए दूसरों को जिम्मेदार ठहराता है। मेरे विचार से समस्या यह है कि, अधिकांश लोग जीवन को ऐसे जीते हैं, जैसे- कोई किराने की दुकान का हिसाब करना हो । समझ नहीं आता है कि जीवन में उन्हें शांति चाहिए या विश्राम, ईमानदारी चाहिए या पैसा, सही मायने में देखा जाए तो इस प्रकार की दुविधाएं दूर हो जाती हैं तो जीवन सार्थक दिशा में आगे बढ़ने लगता है।

निकिता शर्मा
बी.कॉम
(द्वितीय वर्ष)

जागो तुम को अभी और चलना है

जागो तुमको अभी और चलना है
क्यों आलसियों की तरह बैठे हो तुम
इधर-उधर उठकर खड़े क्यों नहीँ हो जाते हो
जागो तुमको अभी और चलना है
कैसे, तुम ऐसे हार मान सकते हो
कैसे तुम अपने सपने को यूँ अधूरा छोड़ सकते हो
जागो तुमको अभी और चलना है
थको मत, अभी तो तुमने चलना शुरू किया है
अभी तो और मुश्किलें मिलेगी उनका सामना भी तुम को ही करना है
जागो तुमको अभी और चलना है
दूसरों की तारीफ़ कब तक करोगे
कब तक दूसरो के ताने सुनोगे
कब तक यूँ तुम सपने देखते रहोगे
चलो उसको हकीकत बनाने का समय आ गया है
जागो तुमको अभी और चलना है ।

भावना सक्सेना
बी. ए प्रोग्राम
तृतीय वर्ष



सफ़र

शायद मेरे पास इस सफ़र को
समझाने के शब्द नहीं है,
या यूँ कहूं- ये सफ़र कुछ कह पाए
इसके लिए उसके पास वक्त ही नहीं है
मैंने इस सफ़र की उंगली
तब पकड़ी,
जब मेरे पास सब थे
पीछे मुड़कर देखा ,तो
पता चला वो साथ ही कब थे
हम इंसानों का मन इस सफ़र में कई बार डरता है
क्या करें, इस सफर में हमें अकेले ही चलना
पड़ता है

कभी इस सफ़र में
सपने को टूटते देखते हैं
तो कभी उन टुकड़ों को समेटते हैं
इसी वजह से
मन इस सफ़र से लड़ता है,
आखिर क्यों
कभी खुद के सामने तो कभी दूसरों के सामने खुद
को साबित करना पड़ता है
इस सफर को हमने पल-पल जिया है
कभी सोचा है,
इस सफर को हमने कैसे तय किया है?
अब तो इस सफर के बहाव के साथ हम सभी को
बहना है, क्योंकि
इस सफर के रुकने का न तो कोई बस स्टैंड है न
ही कोई स्टेशन
इसलिए इस सफर के साथ ही चलते रहना है

तलाश

ऐ मेरे दोस्त तुझे हुआ क्या है
आखिर तू किसे ढूंढ रहा है
तेरे पास तो है, दोस्त और परिवार
फिर क्यों रहता है अकेला हर बार
ये जिंदगी हकीकत है,
मत समझ इन्हें सपने
एक बार देख तो सही
यही तो है तेरे अपने
तेरी ख़ामोशी मुझे अब सता रही है
तू कुछ और कह रहा है
और ख़ामोशी कुछ और बता रही है
तेरे भी पूरे होंगे ख्वाब
लेकिन याद रख ये दुनिया है
जहां मौसम की तरह बदलते हैं
लोगों के नकाब
आखिर तू कब तक ढूंढेगा कोरा सच
हो सके तो आने वाले धोखों से बच
सच भी पानी की तरह होता काश
अधूरी थी और क्या अधूरी रहेगी
सच की तलाश

पहचान

न जाने इससे मेरी मुलाकात कब होगी
अभी तो मैं खामोश हूं
न जाने इससे बात कब होगी
माना कि, इसकी ओर जाने वाली सीढ़ियां कम नहीं है
फिर भी मुझे इसी पर चलना है
इसका मुझे गम नहीं है
यह भी जानती हूं कि,
इन राहों में बाधाएं डालना
किस्मत की मनमानी है
पर कोई बात नहीं
अपनी पहचान बनाने की ज़िद मैंने भी ठानी है
अचानक किस्मत ने कहा - जो मुझसे टकराता है
वो एक बार नहीं बार-बार पछताता है
मैंने भी कह दिया - मेरे मन को पहचान बनाने के अलावा कुछ
नहीं भाता है
ऐ किस्मत तू मेरी चिंता मत कर
क्योंकि मुझे परेशानियों में भी हंसना आता है ।

आरती
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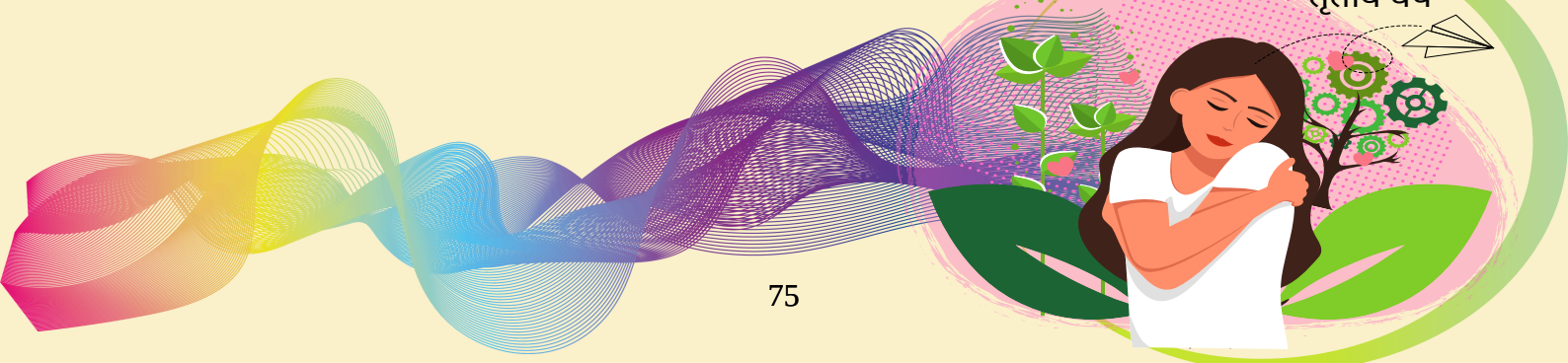
तृतीय वर्ष



माँ

थक गई हूँ इस दुनिया की भाग दौड़ में,
मुझे अपनी गोद में सिर रख कर सुला लो ना माँ,

कि बहुत दिन हुए चैन से खाना खाये,
अपने हाथों से आज फिर से खिला दो ना माँ,

और वो जो सुनाती थी तुम बचपन में कहानी मुझको,
हां वही कहानी, पर परियों की आज फिर सुना दो ना माँ,

माँ सुन रही हो ना...?

थक गई हूँ इस दुनिया की भाग दौड़ में,
मैं अपनी गोद में सिर रखकर सुला लो ना माँ..!!

निधि झा
बी.ए.
प्रथम वर्ष



मेरे पापा

खुद भी हंसते, मुझे भी हंसाते
जब मैं गिरती, मुझे चलना सिखाते
मेरी गलती अपनी बताते
मम्मी की डांट से हमेशा बचाते

ना लग जाए चोट मुझे,
इसीलिए, हर वो मार्ग है जांचा
सबसे अच्छे मेरे पापा

नींद नहीं आती तो, कहानी सुनाते
खुशियों की पोटली अपने संग लाते
दीदी, भैया जब भी झगड़ते
मेरे लिए उनके कान पकड़ते
सपनों के तारें,
चुन- चुन के लाते
मैं कुछ भी कर जाऊं,
मुझे इस काबिल बनाते
समझाई प्यार से हर बात
ना कभी मुझे डांटा
सबसे अच्छे मेरे पापा

मेरी पहचान वही हैं
मेरे जीवनदान वही हैं
तराशे जाते हैं
पत्थर के बने मंदिर और मूर्तियां
कैसे बदल दूं इन्हें
मेरे मंदिर के 'भगवान' यही हैं

आरती
बी. ए प्रोग्राम
तृतीय वर्ष



नज़रिया अपना अपना

मैं ज़मीर कुछ कहना चाहता हूं
सच कहूं तो कहने की कोशिश कई बार की
लेकिन कह नहीं पाता हूं
आखिर मेरा मन भी कब तक सहन करेगा
इसलिए आज मुझे यह कहना ही पड़ेगा
जिंदगी में इंसान हर चीज़ के दो पहलू पाता है
लेकिन इंसान जो वो देखता है,
जो वह देखना चाहता है
खुद को सही और दूसरे को गलत बताता है
अपने मनचाहे पहलू में वह इतना डूब जाता है
कि,
दूसरे पहलू को वह समझ ही नहीं पाता है
बस एक बार अपनी आंखों से अपने स्वार्थ की
पट्टी खोलकर फेंको
अपने नज़रिए से नहीं
चीज़ो को दूसरे के नज़रिए से भी देखो
क्या इस सवाल का जवाब
आप बता पाते हो
खुद के लिए तो दूसरों से सम्मान चाहते हो
फिर क्यों दूसरों के ज़मीर को ठेस पहुंचाते हो ।

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कितनी अजीब हूँ, ना मैं

मैं कभी अपने आप में ही खो जाती हूँ ,
और कभी अपने आप में ही मुस्कुराती हूँ ,
कितनी अजीब हूँ, ना मैं,
कभी-कभी अपने आप से ही बात बतियाती हूँ।

कभी खामोश हो जाना
तो कभी अनजान सोच में पड़ जाना
कितनी अजीब हूँ, ना मैं ,
मैंने अपने आप को ही नहीं पहचाना ।

कभी-कभी इतना बोल जाती हूँ ,
कि सबको पीछे छोड़ जाती हूँ ,
और कभी-कभी तो अपने आप से ही हार जाती हूँ,
कितनी अजीब हूँ, ना मैं ,
एक अनोखे सपने में ही खो जाती हूँ

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झूठे मेरे विचार

जिन विचारों में रहती थी मैं,
वो विचार ही झूठे निकले
हर ख़्वाबों में खोजने की कोशिश की,
मगर सारे अंदाज़ भी झूठे निकले

झूठ को सच में बदलने का था मन,
लेकिन आंखों ने भी अंदाज़ बदला है,
जिन आंखों ने देखा था सब कुछ,
वो नज़ारे भी,हमारे विचार में झूठे निकले ।

जिन विचारों को सोचकर चमकती थी मैं,
मुस्कुराहट की वज़ह थे ये विचार,
विचारों ने भी पलट मारी है ,
क्योंकि मुस्कुराहट की वज़ह झूठे निकले

कुछ वक्त को अब पहचान पाना है बड़ा मुश्किल,
जो हकीकत था वो झूठ में बदला है,
हम बेवज़ह थे परेशान,
अब परेशानी भी हमारे विचार से झूठे निकले

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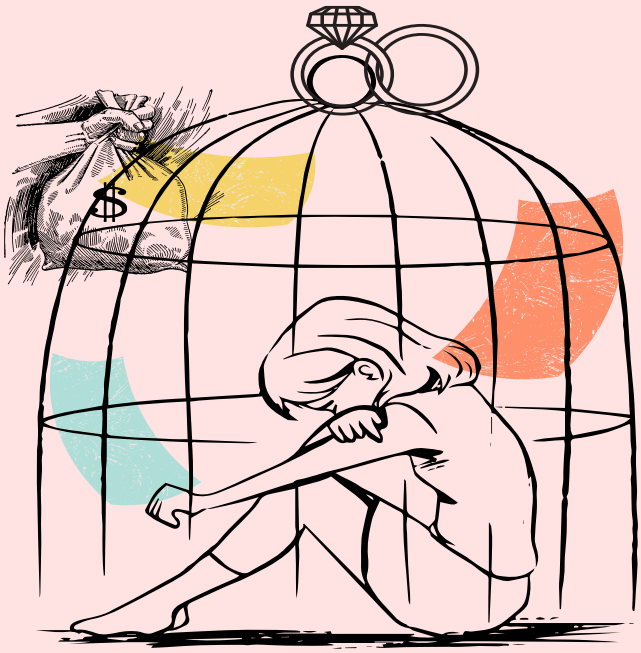
कितना अजीब है न



एक लड़की के पैरों में,
इतनी सारी बेड़ियाँ डालकर कहते हैं ,
आज़ाद हो तुम बेटी
कैसा समाज है न मेरा,
जो खामोश रहकर ही मज़ाक करता है।
सबको पता है कि,
भ्रष्टाचारी है यहाँ, हर दस में से नौ अफसर
फिर भी क्यों देता है हमारा प्रशासन ऐसे लोगों
को अवसर
कैसा समाज है न मेरा ,
खामोश रहकर ही पर्दाफाश करता है ।
हमारे समाज के द्वारा ही
दहेज के लोभी को अपना कहा जाता है

ऐसा कब तक होगा ?



एक लड़की को देर तक बाहर रहने से डरना
अपने सपनों को दूसरों के डर से छोड़ना
समाज वाले क्या कहेंगे
एक लड़की को यह भी सोचना होगा
न जाने ऐसा कब तक होगा ?

बाहर जाने से पहले दस बार सोचना कि,
क्या मैं वापस लौट कर आऊंगी ?
न जाने कौन, कब भेड़िया बन जाए
न जाने कौन, कब दरिंदा बन जाए
क्या हम लड़कियों को हमेशा ऐसे डरना होगा ?
न जाने ऐसा कब तक होगा ?

अपनी ही आज़ादी से वंचित रहना
अपने आप से ही न मिलना
दूसरों की परवाह करना
न जाने ऐसा कब तक होगा ?
न जाने ऐसा कब तक होगा ?



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तुम सबसे महान हो



तू ना रुकती है, ना थकती है,
घड़ी के जैसे बस चलती जाती है,
दिन तुझसे ही निकलता और तुझसे खत्म होता,
देखो दिन की शुरुआत ,तुम करती हो।

सुबह बनकर आती, शाम बनाकर ढल जाती,
फिर आने हेतु रात बनाकर चली जाती हो,
तुम दुर्गा ,सरस्वती और लक्ष्मी बनकर घर को संभालती हो,
हे! महिला तुम ही तो शिव की त्रिनेत्र कहलाती हो।

तुम नींव हो इस सृष्टि की, सजावट हो प्रकृति की,
कई कर्तव्य तुम साथ-साथ निभाती हो,
तुम खुद को कभी ना समझना कम,
रात्रि के रूप में शिव के साथ हमेशा रहती हो।

तुम वह शक्ति हो जो हर परिस्थिति को हिला देती हो,
हर जगह को अपनी खुशबू से भरकर महल बना देती हो,
हे! महिला, तुम सबसे महान हो।।

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मैं वो हूँ

जब मंज़िल देखी, तो दो रास्ते पास मिले
एक पर झूठ के फूल और दूसरे पर सच के कांटे खिले
हंसते हुए मैंने कांटों को अपनाया कांटों ने भी कई बार कांटा चुभाया
पर उसे नज़रअंदाज़ कर खुद को मैंने आगे बढ़ाया
जैसे ही मैं आगे बढ़ी एक नए कांटे को सामने पाया
उस कांटे ने भी एक प्रश्न दोहराया कहां - तू अब भी मौन है, तुझे दर्द नहीं होता, आखिर तू कौन है?
मैंने कहा - मैं शीशा नहीं जो एक बार चोट लगने से टूट जाऊं
मैं पानी नहीं कि, हर रंग में मिल जाऊं
मैं कमज़ोर नहीं, जो गिरकर उठ ना पाऊं
मैं पत्थर नहीं जो किसी को चोट पहुंचाऊ
अरे नादान कांटो- मैं वो हूं जो परेशानियों से हारती नहीं
मैं वो हूं जो हार से हार मानती नहीं
मैं वो हूं जो कांटे देखकर भागती नहीं
कांटो ने कहा -
अरे वाह ! क्या बात है
मैंने कहा - अरे नादान कांटो यह कोई जीत नहीं
यह तो बस हम लड़कियों की हिम्मत की शुरुआत है

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इम्तिहान

जिंदगी एक इम्तिहान है प्यारे,
किसी मुश्किल में जान है प्यारे,

यह सफर बहुत लंबा है अभी,
तू अभी से परेशान है प्यारे,

अभी इश्क तुझे अच्छा लगेगा,
अभी तू सबसे अनजान है प्यारे,

मौत से डरना कब छोड़ेगा तू,
इश्क एक जिंदा श्मशान है प्यारे!

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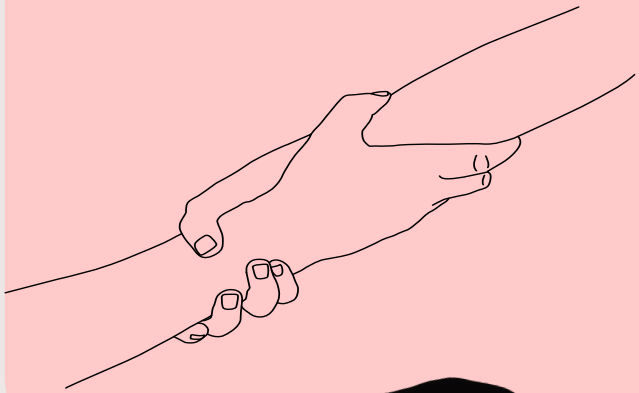

काश

कितना छोटा है ये शब्द
लेकिन इसका अर्थ उतना ही गहरा है
यूँ समझो कि, हर मोड़ पर अब इसी का पहरा है
इसलिए गुस्से की डोर को छोड़ दो
मन के दरवाजों को खोल दो
ऐ दोस्तों वक्त रुकता नहीं है
इसलिए उसका इंतजार करना छोड़ दो
कल कभी नहीं आता
वर्तमान चाह कर भी नहीं जाता
वक़्त की सुईयां अपने आप ही चलती हैं
फिर क्यों हम इंसानों की सुईयां अतीत
की गोद में ही पलती हैं
जब टूटा हुआ फूल दोबारा पौधे से नहीं
जुड़ता
यह तो फिर भी वक्त है
जो एक बार जाने के बाद कभी पीछे नहीं
मुड़ता
सच्चाई को अपनाओ
'काश' को अपने पास ना बुलाओ क्योंकि
इसके आने के बाद पछतावे का अंधेरा है
संभालना है तो, अभी सम्भल जाओ
वरना, हर मोड़ पर इसी का पहरा है ।

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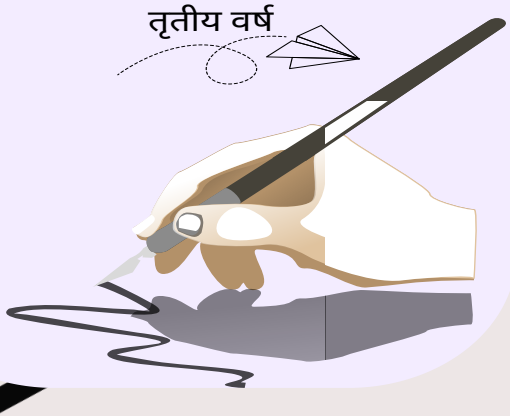

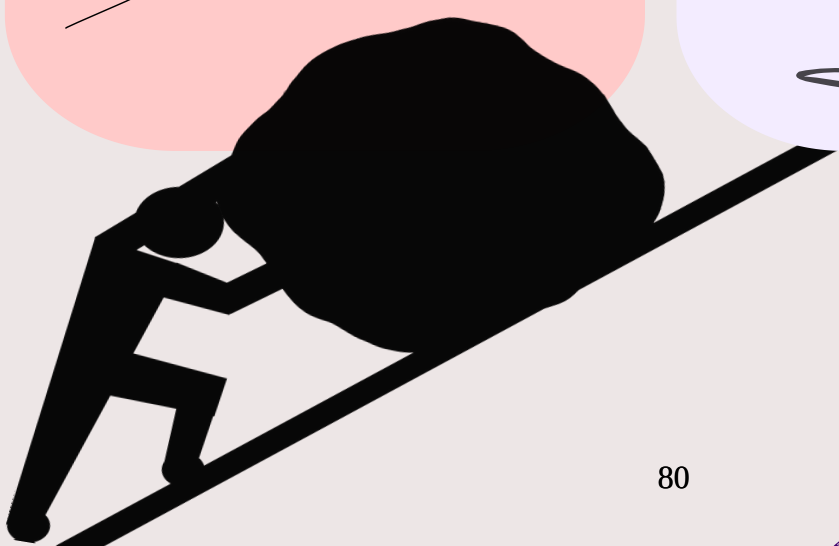

मातृशक्ति की कहानी देश की मिट्टी की ज़बानी

मैं मिट्टी उस धरती की हूं जिसने देखा था आज़ाद होने का स्वप्न,
उन आज़ाद के दिनों की यादों में आज भी हूं मैं मग्न ।
आओ कराऊं मैं तुम्हें उन यादों से रूबरू
जो हैं मेरे कणों में स्वर्ण जैसे- हूबहू
उन यादों में पहला स्थान भारत माँ का आया ,
जिसने हर माँ की रगों में आज़ादी का जुनून दौड़ाया
मेरे कणों को टटोलकर जो तुम देखो ,
मातृशक्ति के योगदान को खोजकर जो देखो ,
हो जाएगा साक्षात्कार तुम्हें उस शक्ति का
जिसने रास्ता चुना अपने देश की भक्ति का ।
घर संसार के साथ चुना रास्ता देश आज़ाद कराने का
पुरुषों के साथ कंधा मिलाकर इतिहास बनाने का
माँ होने का फर्ज़ क्या खूब निभाया ,
उनके चेहरों में मुझे उन दिनों भारत माँ का साक्षात्कार हो आया।
भारत माँ की बेटियों ने यह साबित कर दिखाया
कि हर देशभक्त के साथ है भारत माँ का साया।
वो दिन आज मेरे कणों में जीवंत हो आया ,
जब हर भारतीय माँ ने तिरंगा बड़ी शान से लहराया
सरोजिनी नायडू , अरुणा अली जैसे नाम है मेरे हर कण में ,
जिन्होंने हौंसला भरा देश के हर जन में ।
मैं मिट्टी तुम्हारी माँ हूं,
मुझे माताओं ने आज़ाद किया ,
स्त्री भी किसी से कम नहीं ,
इस तथ्य को साबित किया।

परमिंदर कौर
बी.ए (प्रोग्राम)
तृतीय वर्ष (6th सेमेस्टर)





सब कुछ पाना

देख लिया, सब पढ़ लिया,
ऐसा सोचा, मत करना,
उम्र जो अभी बाकी है,
इनका अर्थ अभी मत करना।

ज्ञानी हो, अज्ञानी हो,
पीछे कभी-भी मत हटना ,
इंसान तुम ही, बलवान सभी,
बुरा किसी का मत करना।

क्यों सोच- सोचकर, पाना सब कुछ,
हकीकत उसे भी कर दो ना,
निराश नहीं, मुस्कान सहित
पर अहंकार कभी तुम मत करना।

मंज़िल मिल जाने पर,
हताश कभी ना तुम होना,
मेहनत भी थी, मुश्किल भी थी,
बेकार इन्हें तुम मत करना।

पत्थर के जैसे होना है,
तो फूलों में ही मत रहना,
ख्वाब तेरे, कोशिश भी तेरी,
हीरा बनकर निखरना होगा।

निकिता शर्मा
बी. कॉम
(द्वितीय वर्ष)

जिन्दगी

जिन्दगी गुजर जाती है, अपनों और अपने को
सवारने में,
खाने- पीने, कमाने- खाने और बनाने में।
• दुनिया की सारी खुशियाँ जुटाने में, हाथ कम
पड़ जाते हैं उन्हें उठाने में।
नीयत और मन नहीं भरता बहुत कुछ पाने में,
कहने को कुछ नहीं जमाने में।
• खुशी नहीं मिल पाती सब बन जाने में, खाली-
खाली लगता है वक्त आने पे।
साथ नहीं जाता कुछ हमारे खजाने से, अक्ल
आ जाती है अपने ठिकाने में।
• पता चल जाता है कुछ नहीं जमाने में, वक्त
बिता दिया बनने और बनाने में।
अब क्या फायदा पछताने में,
लाइन में लग गए फिर आने-जाने में।
• पा न सके मंजिल, भटकते रहे राहों में, झूठ
को माना सच और सच को लगे झुठलाने में,
करोड़ों जन्म बिता दिये आने और जाने में।
लगे रहे कमाने खाने और बनाने में, जिन्दगी
गुजर जाती है अपनों और अपने को संवारने में।

चरणजीत सिंह

कोरोना महामारी में जूझता मानव

कोरोना महामारी के दौरान यह कविता लिखी गई थी जब बड़े शहरों से मजदूर अपने- अपने गाँव जाने की कोशिश कर रहे थे और उन्हें न तो वापस जाने के साधन उपलब्ध हो पा रहे थे और न ही उन बड़े शहरों में जीवनयापन के साधन जिन शहरों में वे वर्षों से काम कर रहे थे, अपने गाँवों- कस्बों से दूर, परिवार से दूर, जीवन- मरण की जद्दोजहद से जूझते रहे। जहाँ एक तरफ ये प्रवासी मज़दूर अपने मूल- स्थानों से दूर रह रहे थे, वहीं अन्य लोग अचानक से महामारी और उससे उत्पन्न स्थिति के कारण अपने आप को असहाय महसूस कर रहे थे, वहीं दूसरी ओर अपने घरों में रहने वाले लोग भी भय, आशंका और अवसाद से अछूते नहीं थे। दुनिया ने भीषण स्तर पर ऐसी महामारी पहली बार देखी। अपने जीवन की क्षणिकता व उसकी भंगुरता इस प्रकार शायद ही मानव- इतिहास में, मानव के सामने प्रत्यक्ष आकर खड़ी हुई हो। चार दीवारों में बन्द लोगों ने इतने बड़े स्तर पर अवसाद (depression) और अन्य मानसिक परेशानियों का एक ही समय पर साक्षात्कार किया। निराशा, दु:ख और भय के माहौल से घिरे लोगों की मन: स्थिति, पर ऊहापोह और आन्तरिक कोलाहल से प्रेरित यह कविता है। यह कविता एक झरोखा मात्र है विपदा के समय मानव- मन के भीतर चलने वाले मानसिक मंथन का !

मुश्किलों का दौर :

खामोशियों का शोर है,
इस रात की कहाँ भोर है,
मिलता नहीं अपने घर का पता
पर इमारतें चारों ओर हैं।

भीतर- भीतर मरते लोग यहाँ,
और नैराश्य का बस ज़ोर है,
ज़लज़ले हैं मन की हलचलों के
सुकून का नहीं ठिकाना ठौर है।

बरस बीत गए जिसको जीते हुए,
अपना नहीं वो शख़्सियत कोई और है,
दिलों में फैला अवसाद आतंक-सा
ये मुश्किलों का दौर है ।

मन में उठा है भंवर-सा,
दुर्गम्य सागर का छोर है,
हर साँस काँटा, दिन पहाड़-सा,
जीवन-समर घनघोर है।

इन घुटन की आंधियों से,
लड़ता तन का हर पोर है,
इस गहन तम में प्राण-रक्षा की,
बस लगी इक होड़ है।

निकलने को इस निराशा-अंधकूप से,
पकड़े नाज़ुक-सी आशाडोर है,
चल पड़े हैं लिए ज्वाला आत्मबल की,
हम भी कहाँ रणछोड़ हैं,
हम भी कहाँ रणछोड़ हैं।



पिंकी भरद्वाज
राजनीति विज्ञान

ਕੰਬਦੀ ਕਲਾਈ

ਸੁਪਨੇ ਵਿਚ ਤੁਸੀਂ ਮਿਲੇ ਅਸਾਨੂੰ
ਅਸਾਂ ਧਾ ਗਲਵਕੜੀ ਪਾਈ;
ਨਿਰਾ ਨੂਰ ਤੁਸੀਂ ਹੱਥ ਨਾ ਆਏ,
ਸਾਡੀ ਕੰਬਦੀ ਰਹੀ ਕਲਾਈ ।
ਧਾ ਚਰਨਾਂ ਤੇ ਸੀਸ ਨਿਵਾਯਾ,
ਸਾਡੇ ਮੱਥੇ ਛੁਹ ਨ ਪਾਈ,
ਤੁਸੀਂ ਉੱਚੇ ਅਸੀਂ ਨੀਵੇਂ ਸਾਂ,
ਸਾਡੀ ਪੇਸ਼ ਨ ਗਈਆ ਕਾਈ।
ਫਿਰ ਲੜ ਫੜਨੇ ਨੂੰ ਉਠ ਦੌੜੇ,
ਹਾਇ ਲੜ ਓ ਬਿਜਲੀ ਲਹਿਰਾ,
ਉਡਦਾ ਜਾਂਦਾ ਪਰ ਉਹ ਆਪਣੀ ਇਕ ਛੁਹ ਸਾਨੂੰ ਗਿਆ ਲਾਈ ।
ਮਿੱਟੀ ਚਮਕ ਪਈ ਇਹ ਮੋਈ ਤੇ ਤੁਸੀਂ ਲੂਆਂ ਵਿਚ ਲਿਸ਼ਕੇ,
ਬਿਜਲੀ ਕੂੰਦ ਗਈ ਥਰਰਾਂਦੀ
ਹੁਣ ਚਕਾਚੂੰਧ ਹੈ ਛਾਈ

~KULVINDER KAUR
BA PROG
3RD YEAR

• ਸਬਰ •

ਕਿ ਸਬਰ ਰੱਖ ਦਿਲਾਂ ਸਬਰ ਦਾ ਨਤੀਜਾ ਜਰੂਰ ਆਏਗਾ, ਜ਼ਿੰਦਗੀ ਨੂੰ ਬਣਾ ਕੇ ਚਾਂਦਨੀ ਇਕ ਦਿਨ ਸੁਹਾਨਾ ਲਾਏਗਾ ॥

ਹਜੇ ਕੋਸ਼ਿਸ਼ ਜਾਰੀ ਹੈ, ਜ਼ਿੰਦਗੀ ਚ' ਨਵਾ ਰੁਤਬਾ ਲਾਉਣ ਦੀ ,
ਹਜੇ ਕੋਸ਼ਿਸ਼ ਜਾਰੀ ਹੈ ਇਸ ਜ਼ਿੰਦਗੀ ਨੂੰ ਸਫਲ ਬਣਾਉਣ ਦੀ ।।

ਹਜੇ ਕੋਸ਼ਿਸ਼ ਜਾਰੀ ਹੈ ਕੁੱਝ ਕਰ ਦਿਖਾਉਣ ਦੀ ,
ਸਾਰਿਆਂ ਦੀ ਉਮੀਦਾਂ ਤੇ ਖੜ ਕੇ ਵੱਖਾਉਣ ਦੀ ।।

ਕੋਸ਼ਿਸ਼ ਕਰ ਕੇ ਵੇਖ ਦਿਲਾਂ ਤੂੰ ਅਪਣੀ ਮੰਜ਼ਿਲ ਜਰੂਰ ਪਾਏਗਾ, ਦੁਨੀਆ ਦੀ ਪਰਵਾਹ ਨਾ ਕਰਕੇ ਤੂੰ ਵੱਡੀ ਜੀਤ ਹਾਸਿਲ ਕਰ ਪਾਏਗਾ ॥

ਕਿ ਸਬਰ ਰੱਖ ਦਿਲਾਂ ਸਬਰ ਦਾ ਨਤੀਜਾ ਜਰੂਰ ਆਏਗਾ, ਜ਼ਿੰਦਗੀ ਨੂੰ ਬਣਾ ਕੇ ਚਾਂਦਨੀ ਇਕ ਦਿਨ ਸੁਹਾਨਾ ਲਾਏਗਾ ॥

~PRITPAL KAUR
BA PROG
3RD YEAR

Students' Experience

It has been 3 years of learning, enjoying and exploring the opportunities at Sri Guru Gobind Singh College of Commerce and I will always remember and cherish the memories I have formed here. The Gurudwara Sahib is my favourite place because it gives me peace. The another place is our classroom which I would say is my favourite place because it is the place where I spend a lot of my time , learning, enjoying, exploring and seeing myself improving in every aspect of life. It's not only one thing that I love in the college, the respected Teacher in charge Ms Navdeep Kaur ma'am, all the faculty members, non teaching staff, and all my dearest friends.

Parminder Kaur, 3rd year, B.A. Programme

College life is known as one of the most memorable years of one's life. I feel really grateful to have friends like siblings and teachers as my friends. Each moment spent during my college years is really crucial for me. From entering as a fresher to departuring from the college as a senior, everything was really cheerful. My 3 years were like a roller coaster ride. This college gave me immense opportunities to showcase my talent to a great extent. I got the chance to work as the Vice President of the Nav Bahaar Society. My favourite part of college life was practing for various events with my Punjabi Mutiyaraass!

Gurashmeet Kaur, B.A. Programme, 3rd year

My college life was so better as compared to my school life. I learned so much such as singing, dancing specially gidha. Most beautiful place in our college is the gurudwara. My favourite part of the day at college is spending time in college canteen during the break time , I like to interact with my juniors. Also I like to share my notes , and assignments with them. One of the best things about college is that you get a new experience every day.

Ridhi sharma, 3rd year, B.A. Programm

3 years of my life which I have spent in the college are the best. I am going to remember it forever. The weekends were awesome. The teachers are very helpful and friendly. Their way of teaching is very understandable and they make the concept and topics very easy to learn. Our centre gives students different opportunities which other colleges don't give. We had a great time there playing badminton and other games also. The best part of the day in college is when we all friends are together. We make a lot of memories together. The things I love the most in the college are the teachers who are more friends to us, the garden area, the amphitheater and the canteen.

Thank you SGSCC for giving me the best three years of my life.

Muskaan Arora, 3rd year, B.A. Programme

STUDENTS' EXPERIENCE

The best part of college is spending time with my bestfriends Jainab, Aarti and divyanka. When I meet on the weekend I feel ecstatic. My centre is different from other centres because in my centre students are punctual and assiduous. I love my college canteen. After attending a class I feel hungry . So during the lunch break I eat delicious food from the canteen. Then I feel energetic and am ready to attend my next class . So it is a loveable place for me .

Bindu Yadav
B.A , Prog. 3rd Year

I have learned innumerable things at college in the last three years. I had cleared my hesitations. From being shy and fearful, I have grown to be curious and daring to ask anything to anyone. I am now confident and happy with my own self. Our college centre has all the facilites like ventilated classrooms, playground, canteen, library, and auditorium. The most beautiful place in college for me is the entrence gate because there are so may different kinds of flowers and also basketball play ground where I spent my time along with my college friends. My favourite part of the day in college eating at the canteen, where we all eat with our friends and share our lunch with each others. The thing I love the most in the college is farewell or freshers party, diwali fest, Srijan.

Jainab
BA Prog, 3rd Year

My three years at this college were just amazing. My teachers were incredibly supportive and beautiful. Their teaching skills are commendable; they make concepts as clear as crystal. Spending weekends at college was fantastic. This centre offers a variety of opportunities to girls; they organise seminars, raising awareness among students about what is going on around them, as well as workshops where students can decide on their career paths. The most beautiful place in college is the field where we play badminton with our friends. As the head of the dance society, I had an incredible bond with the juniors; they are the best. Thank you so much, SGGSCC, and everyone for making these memories even more special with their presence.

Avneet Kaur Anand, 3rd year, B.A. Programme

My college has given me good friends with whom I have wonderful memories. I had such good teachers who have understood me, supported me and helped me whenever I needed help, thanks to all. My every weekend was the best weekend. Gurudwara Sahib is the most peaceful place in the college. I will miss TIC Ma'am and all my teachers who taught me. As a fine art head, the best experience was the bonding I created with the Juniors and all the Junior loved me a lot. Working with them, I got to learn a lot about art. There is so much to write. SGGSCC is the best centre.

Kulvinder kaur, 3rd year, B.A. Programme

STUDENTS' EXPERIENCE

I have learned a lot of things in the last three years of my college. I learned not only about bookish things but also learned how to manage time, personal development. My centre is really different from other colleges because it conducts a lot of seminars workshops and skill enhancement programme which make us ready for our career. The most beautiful place in my college is the gurudwara where I go most of the time and feel relax and calm. The favourite part of my college is that they conduct farewell party and cultural events every year. That was the most favourite day. I really love my college infrastructure it makes me feel good.

Amrita pandya, 3rd year, B.A. Programme

My College life went quite well, it was a new experience and I enjoyed this experience. In my opinion, going to college on the weekend is a good way to enjoy our weekend and make it a useful day. I think SGGSCC is one the best colleges because they have provided us with all the facilities that perhaps no other college can provide. SGGSCC treated us like a regular students. In college, I like the entrance because they have placed a lot of flowers there, and seeing those flowers when entering makes my whole day. My favourite part of the college is lunchtime because that's when my friends and I have a lot of conversation and fun. I like the infrastructure and environment of the college.

Indu Joshi 3rd year, B.Com Programme

My experience at college was amazing. I made great friends in college with whom I had a great memories. The lecturers were friendly and helpful; they assisted me anytime I needed it. My every weekend in college was the best. My favourite spot in college is the open amphitheater since I loved the college cultural events and made wonderful memories there with my friends. Unlike other colleges, my campus offers a wealth of lectures, workshops, and skill-enhancement programs that prepare students for the workforce. Overall, I had a positive college experience.

Sakshi Bansal, 3rd year, B.A. Programme

When I took admission in this college, I was very afraid because all the people were new to me. But soon I started enjoying my college life. In my college life, I made new friends and along with studies, I also enjoyed my college life a lot. I will always remember the events that happened in the college. Even I joined the Nav Bahaar singing society of my college and participated in many events.
My college life memories will always make me happy.

Pritpal kaur, 3rd year, B.A. Programme

I had enjoyed my college life to the fullest and had some of the best days of my life. I am a student of one of the most reputed colleges of Delhi University i.e. Sri Guru Gobind Singh College of Commerce. I love everything about my college and participated in the events at my college. The thing I loved the most about my college is the annual fest, Srijian. Our college canteen is a remarkable place as whenever we got time my friends and I used to spend time there.

Charanveer Kaur, 3rd year, B.A. Programme

Even though I am not in regular college, NCWEB makes me feel supported and included in extra curricular activities .The classes are interesting, and the teachers are helpful. NCWEB made it possible for me to do well in my studies, while also gaining work experience. Everyone is supported and seniors are the one who always supports us, and the TIC' mam is the one who is always ready to help us at every time. It's been a really good experience, and I'd recommend it to other girls too.

Kirti, 1st year, B.A. Programme

My experience in college is good as in our students from different states are present so we can know their cultures and communicate with them. It is a good place and teacher are very knowledgeable and helpful. The college has everything that a student expects. It has all infrastructural needs. Whether its canteen, class room, library oy auditorium, everything is accessible to the NCWEB students as well. It is a great place to be getting your education.

Neha prajapati, 1st year, B.A. Programme

Our college provide excellent infrastructure tailored to the needs of part-time students. The facilities are well-maintained, offering a conducive environment for learning. The canteen offers affordable and tasty food options, catering to the varied preferences of students. Additionally, the study areas are quiet and conducive to focused learning, ensuring that NCWEB students can excel academically. Overall, our college as an NCWEB centre provides a supportive environment with suitable infrastructure, a welcoming canteen, and conducive study spaces, enabling part-time students to pursue their education effectively.

Ritika Saxena, 1st year, B.A. Programme

When I took admission to this college, I was really afraid as all the people were new to me. But soon, I started enjoying my college life and made some fantastic friends. I loved everything about my college and participated in the events at my college. Even I joined the Fine arts society of my college and participated many competitions that occurred. A big part of college is maturing and getting your priorities straight, and that's one big thing I've learned so far. Teachers play a crucial role in shaping the character of the life of students. Teachers like Navdeep kaur ma'am, Jyotsana ma'am, Latika ma'am act as a mentor, guiding all through life, even apart from academics.

Mehar, 1st year, B.com Programme

My experience in SGGSCC College (NCWEB) as a student is amazing. The faculty at SGGSCC College (NCWEB) are very humble and dedicated towards their profession. They also try to provide many opportunities which actually help us in our career and build an image in social environment.

Nikita , 1st year, B.A. Programme

As a student at SGGSCC College under the NCWEB centre, I find that the teaching methods are quite effective. The faculty members are knowledgeable and supportive, often going the extra mile to ensure students understand the material. They use a variety of teaching techniques, including lectures, group discussions, and practical demonstrations, which keeps the classes engaging and interactive. Additionally, the staff members are approachable and always willing to assist students with any academic or personal concerns. Overall, my experience at SGGSCC College has been positive, thanks to the dedicated faculty and staff who prioritize student's success.

Nensi pateriya , 1st year, B.A. Programme

I attend SGGSCC College under NCWEB, and I've had a positive experience overall. The teaching methods here are quite diverse. Some professors prefer traditional lectures, while others incorporate interactive discussions and group activities, which I find engaging and helpful for understanding complex topics. The staff members, including professors and administrative staff, are supportive and approachable. They are willing to answer questions, provide guidance, and offer extra help when needed. I appreciate the efforts they make to create a conducive learning environment for us. Additionally, the college organises various extracurricular activities and workshops, which enhance our overall learning experience and help us develop skills beyond academics.

Pooja Biswal , 1st year, B.A. Programme

This college has one of the best NCWEB centres according to me. The staff at the college is very supportive and approachable. Whether it's academic assistance or guidance regarding personal matters, they are always there to lend a helping hand. The administrative processes are smooth, thanks to the efficient staff members who ensure that everything runs seamlessly.

Nishu , 1st year, B.A. Programme



STUDENTS' Editorial



Students' Editorial Team

Standing row (From left to right): Navya Dubey, Ketki Sawhney, Bhawna Saxena, Aarti, GurAshmeet Kaur, Jainab, Kulvinder Kaur, Kirti, Ritika Saxena.

Sitting row (From left to right: Aarti, Mamta Sahu, Ms. Navdeep Kaur Mam (TIC- Incharge), Riddhi Verma, Neha

The pages speak of feats conquered Of joy shared and ties made together. They speak of a journey that left us exhilarated A journey incomparable, with talents congregated So lo and behold the SGGSCC-NCWEB editorial brings to you The magazine to read.... AVIAANA coming through.

MEET THE

Students' Editorial Board



Ketki Sawhney
B.A Prog(Eco+Maths)
3rd Year



Ritika Saxena
B.A Prog(His+Pol)
1st Year



Kirti
B.A Prog(His+Pol)
1st Year



Neha
B.Com
2nd Year



GurAshmeet Kaur
B.A Prog(Eco+Pol)
3rd Year



Navya Dubey
B.Com
3rd Year



Kulvinder Kaur
B.A Prog(Eco+Pol)
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Bhawna Saxena B.A
Prog(His+Pol)
3rd Year



Aarti
B.A Prog(His+Pol)
3rd Year



Mamta Sahu
B.A Prog(His+Pol)
3rd Year



Riddhi Verma
B.A Prog(His+Pol)
2nd Year



Aarti Kumari
B.A Prog(Eco+Pol)
3rd Year



Jainab
B.A Prog(His+Pol)
3rd Year

SRI GURU GOBIND SINGH COLLEGE OF COMMERCE

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**The path from dreams to success does exist.
May you have the vision to find it, the courage to get on to it, and the perseverance to follow it.**

Back cover by Ritika Saxena (B.A.,1year)
Front cover by Ritika Saxena (B.A. ; 1st year); Kulvinder kaur (B.A.,3year)

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